

SM 2478

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When It's Moonlight In Mayo.

Words by
Jack Mahoney.

Music by
Percy Wenrich.

Moderato.

VOICE.

Piano.

mf

rit.

p *a tempo.*

It's just a year a-go to-day I left old Er-in's Isle, My
Her I-rish eyes like bea-cons shine on thro' the dark-est night, I

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heart was throb-bing in the sun-light of my col-leens smile, In
know their sweet love-beams will al-ways fill the world with light, The

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

all my dreams I hear her sweet voice call-ing soft and low, I
ros-es in her cheek will lend en-chant-ment to the scene, And

The second system continues the vocal and piano parts. The vocal line has a melodic contour with some dotted rhythms. The piano accompaniment provides harmonic support with chords and arpeggiated figures.

know she's wait-ing where we said good-bye in old Ma-yo.
when the sham-rocks wed the dew I'll wed my sweet col-leen.

rit.

The third system concludes the previous phrase. The vocal line ends with a fermata. The piano accompaniment includes a *rit.* (ritardando) marking. The system ends with a double bar line.

Chorus.

Now two I-rish eyes are shin-ing And an

p a tempo.

The chorus begins with a new section. The vocal line starts with a quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *p* (piano) dynamic marking is present.

I - rish heart is pin - ing. ————— Where I

kissed her and ca - ressed her — In the gloam - ing long a - go, Lov - ing

I - rish arms will press me — With true I - rish love car - ess me — And sweet

I - rish lips will bless me, When it's Moon - light in Ma - yo.

rit.