

SM 2473

# When I First Met You.

3

Words by  
SAM. M. LEWIS.

Music by  
GEO. W. MEYER.

Moderato.

Piano introduction in 3/4 time, key of B-flat major. The music starts with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato'. The piece ends with a 'rit.' (ritardando) marking.

I nev-er knew there was sun-shine, — I nev-er knew there was  
Hearts may for - get to be lov-ing, — Hearts may for - get to be

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The piano part starts with a 'p' (piano) dynamic marking.

rain, — I nev-er knew there was glad-ness, —  
true, — Hearts may for - get to be faith-ful, —

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The piano part continues with a steady bass line and chords.

I nev-er knew there was pain, — One day my heart star-ted  
Hearts tell you just what to do; — Love can turn earth in - to

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The piano part continues with a steady bass line and chords.

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pin - ing, ——— One day the heav - ens were blue, ——— One day I  
 heav - en, ——— Love can turn win - ter to spring, ——— Love can turn

thought I was dream - ing, ——— One day when I first met you. ———  
 thorns in - to ros - es, ——— Love is a won - der - ful thing. ———

## CHORUS.

I re - mem - ber the sun start - ed shin - ing, When I first saw the

love in your eyes, ——— I re - mem - ber my heart start - ed pin -

ing, When I first learned the mean - ing of sighs, I re -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

mem - ber the birds start - ed sing - ing, When I first heard you

The second system continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar harmonic support.

say "I'll be true," When we're both old and gray, I'll be

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings: *f* (forte) and *rit.* (ritardando). There are also accents (^) over some notes in the piano part.

bles - sing the day, When I first met you.

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with a *p* (piano) dynamic marking and a fermata over the final chord.