

SM 2468

That's The Way A Woman Wants A Man To Love

Lyric by
CHANNING POLLOCK
and RENNOLD WOLF

Music by
CHAS. J. GEBEST

Andante

VOICE

SHE Sup-*pose* I were the girl you
Some wom-en may seem cold and

PIANO

mf *poco rit.* *mp espress.*

care for
ri - gid

HE All right, sup-*pose* that she were you;
Of girls like that I an a - *fraid*.

SHE Sup - *pose* your con - *quest* I'd pre - *pared* for
But there's a way to thaw the fri - *gid*

The musical score is written in a single system with two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The piano part includes dynamic markings: *mf* (mezzo-forte), *poco rit.* (poco ritardando), and *mp espress.* (mezzo-piano, espressivo). The lyrics are written below the voice staff. There are some handwritten annotations in the piano part, including 'Ra' and an asterisk '*'. The score is divided into three systems of music.

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poco rit. *a tempo*

HE Ex - plain what meth - od you would try.
 Can one ap - ply it to a maid?

poco rit. *a tempo*

SHE The man who would be fasc - in - at - ing — Must in some
 If she be coy, just dis - re - gard her; — Soon she'll re -

fash - ion — be - tray his pas - sion; And when a girl is hes - i -
 pent it, — she nev - er meant it, And then re - lease your pent - up

HE tat - ing — He should be bold — but nev - er cold. What
 ar - dor, — It may of - fend, — but she'll un - bend.

That's The Way etc.

waist, ——— Hold-ing her tight-ly em-braced. ———

Bend a-bove the head that back-ward tips, ——— Press a burn-ing

kiss up-on her lips, ——— Tell her she's fair-er than

cresc. *dolce*

cresc. *dolce*

stars a - bove, That's the way a wom-an wants a man to love.

dim.e ritard. *a tempo* *poco accel.*

dim.e ritard. *a tempo* *poco accel.* *fz* *fz*

That's The Way etc.