

SM 2455

Dedicated to, written for and sung by
Chauncey Olcott

3

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

Moderately

mf

The piano introduction consists of four measures in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

With expression

O - ver in Kil - lar - ney, — Man - y years a - go, — Me
Oft, in dreams, I wan - der — To that cot a - gain, — I

mp in sustained style

The piano accompaniment for the first verse consists of four measures, mirroring the structure of the piano introduction with a melody in the right hand and a bass line in the left hand.

Mith - er sang a song to me In tones so sweet and low, Just a
feel her arms a hug - in' me, As when she held me then, And I

The piano accompaniment for the second verse consists of four measures, mirroring the structure of the piano introduction with a melody in the right hand and a bass line in the left hand.

Copyright MCMXIII by M. Witmark & Sons
International Copyright Secured

M.W.&SONS 13094 - 3

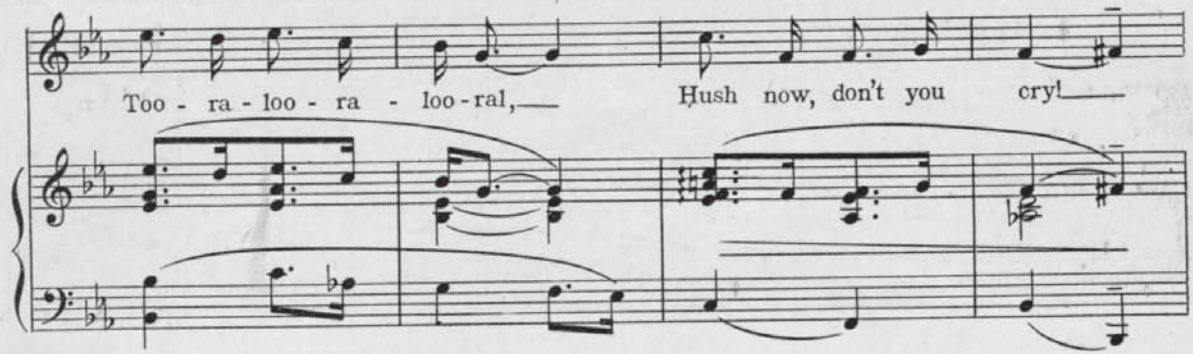
sim - ple lit - tle dit - ty, In her good ould I - rish way, And I'd
hear her voice a - hum - min' To me as in days of yore, When she

give the world if she could sing That song to me this day. — *retard*
used to rock me fast a - sleep, Out - side the cab - in door. — *retard*

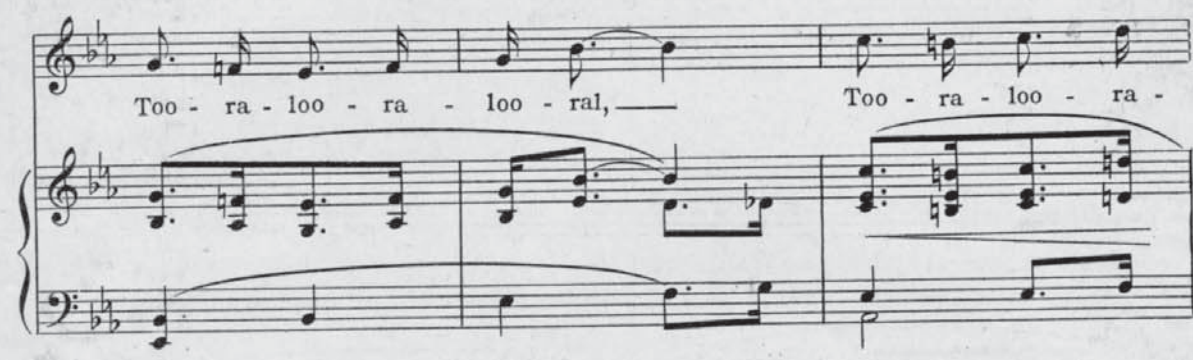
REFRAIN *Smoothly with much expression*
in time

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,
mp in time

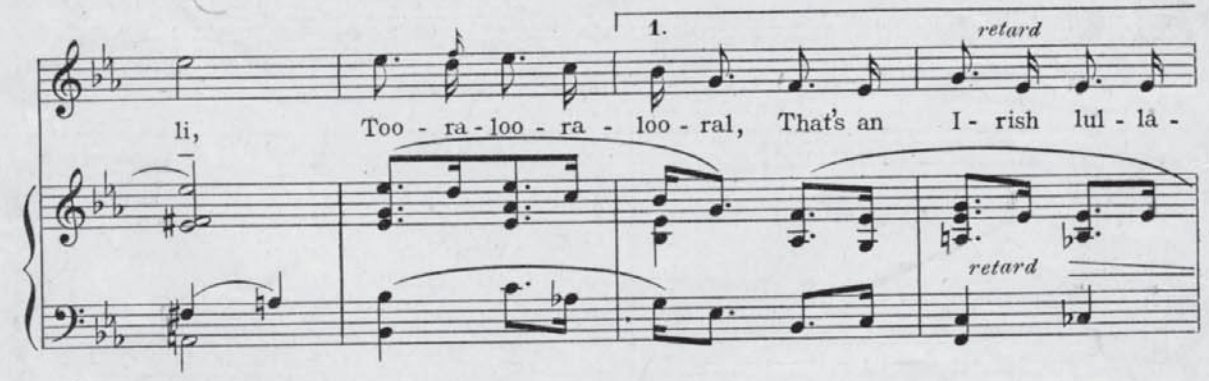
Too - ra - loo - ra - loo - ral, — Hush now, don't you cry! —



Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -



1. *retard*
li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la -



2. *Optional ending* *retard*
by." loo - ral, That's an I - rish lul - la - by." *retard*

