

SM 2442

2

That's Love With A Capital L.

Words by
Harry B. Smith.

Music by
Christiné.

Allegro Moderato.

Piano. *mf*

The first system of piano introduction features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The bass line consists of a steady quarter-note accompaniment: C3, F#2, C3, F#2, C3, F#2, C3, F#2.

The second system continues the piano introduction. The treble clef melody has a half note C5, followed by quarter notes B4, A4, G4, and F#4. The bass line continues with quarter notes C3, F#2, C3, F#2, C3, F#2, C3, F#2. A dynamic marking of *mf* is present.

(SHE) Love is a word that so eas - i - ly is said,
(MEN) When two fond hearts just like one are on the beat,

The first line of lyrics is accompanied by a piano accompaniment in the treble clef. The melody for the vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady quarter-note accompaniment: C3, F#2, C3, F#2, C3, F#2, C3, F#2. A dynamic marking of *p* is present.

Men by that one word think they can turn you head.
That's love's young dream, and they say it's rath - er sweet.

The second line of lyrics is accompanied by a piano accompaniment in the treble clef. The melody for the vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady quarter-note accompaniment: C3, F#2, C3, F#2, C3, F#2, C3, F#2.

Copyright MCMXII by Christiné.

Copyright MCMXIII by T. B. Harms & Francis, Day & Hunter, N.Y.

4

All Rights Reserved.

International Copyright Secured.

Cheap Ro - me - os are harm - less quite, But
 Those goo - goo eyes and sighs so deep, Are

I can tell you real love at sight. — *MEN* What's the I - dea? Dont you
 pleas - ant and be - sides they're cheap. — *SHE* I've had e - nough of those

like a gush - ing swain? Who hands you talk that be -
 in - ex - pen - sive thrills, Bill - ing and coo - ing will

speaks a feeb - le brain? (*SHE*) Talks ve - ry cheap, But
 nev - er set - tle bills, (*MEN*) Love in the gloam should

what rings true, Is what a chap will do for
 purr and spoon, And rave a - bout one sil - ver

rit. Refrain.
 you. — When one is rash, — With read - y cash. — That's
 moon. (SHE.) A lov - er in - tense, — Spares no ex - pense. —

L.H. rall. *rit.* *p*

a tempo. dolce.
 Love, — with a cap - i - tal L

a tempo.

— And you can tell it ver - y well — When it brings rings and

rit *a tempo.*

things (MEN) And that is real de - vo - tion (SHE) A yacht,

mf rit *a tempo.*

and a fine house and lot, with say a

mil - lion or two, Then I'd know you were true That's love Yes

(All) *rall.*

f *p rall.*

that is my i - dea of Love, With a great big L.

pp *sempre pp* *mf*

That's Love etc. 4