

SM 2441

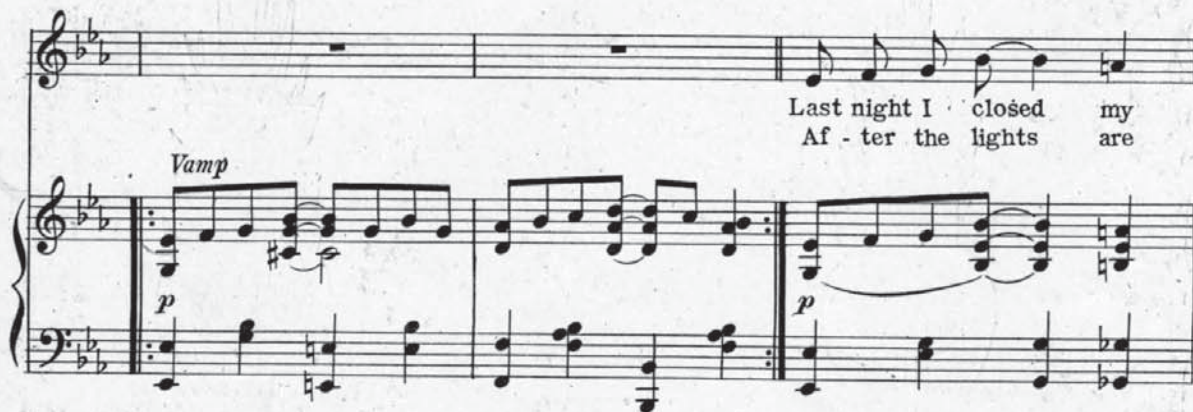
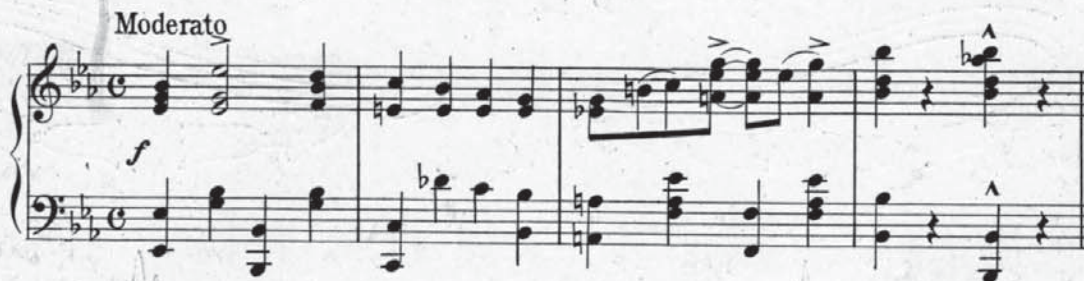
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That Naughty Melody

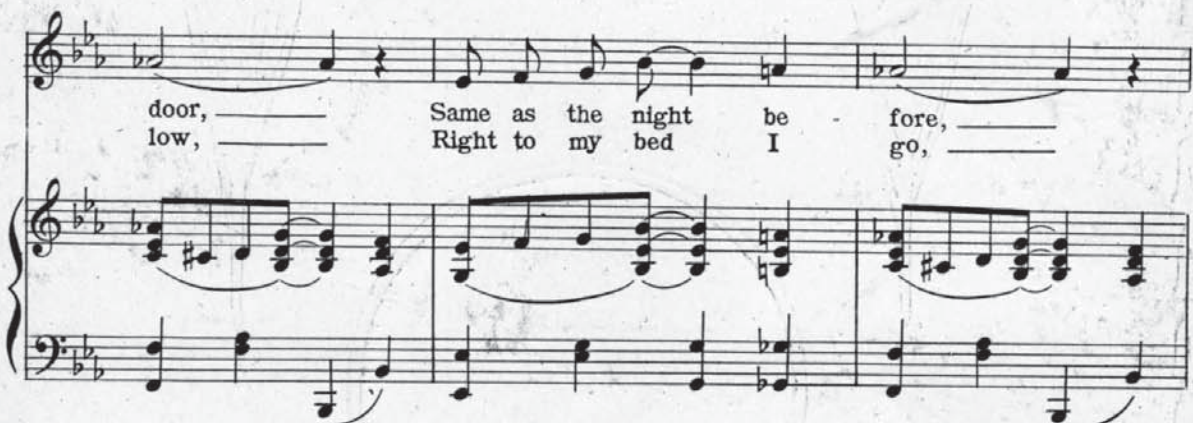
Words by
SAM M. LEWIS.

Music by
GEO. W. MEYER.

Moderato



Last night I closed my
Af - ter the lights are



door, Same as the night be fore,
low, Right to my bed I go,

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I heard a noise_ and said "Who is — it?" Some mel - o - dy — paid
Some times the pale_ moon-beams are gleam - ing, Some times I think_ that

me a vis - it; I said, "Now don't_ get gay, _____
I am dream - ing, That naugh - ty mel - o - dy, _____

What will the neigh - bors say?" _____ I tried my best_ to
Comes in and sings_ to me. _____ Just like a lov - er

act real haugh - ty, Gee but that mel - o - dy was naugh - ty.
so de - vot - ed, Ev - er - y note is sug - ar coat - ed.

CHORUS

Play me that naugh-ty mel-o - dy, Its ap-peal-ing to

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Play me that naugh-ty mel-o - dy, Its ap-peal-ing to". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes a dynamic marking of *p-f* (piano-forte) and various musical notations such as slurs, accents, and ties.

me, has me up in a tree, Gee,

The second system of the chorus continues the vocal line with the lyrics "me, has me up in a tree, Gee,". The piano accompaniment continues with similar musical notations, including slurs and accents.

When I'm a - wake or sleep-ing that mel-o - dy comes creeping

The third system of the chorus features the vocal line with the lyrics "When I'm a - wake or sleep-ing that mel-o - dy comes creeping". The piano accompaniment continues with similar musical notations, including slurs and accents.

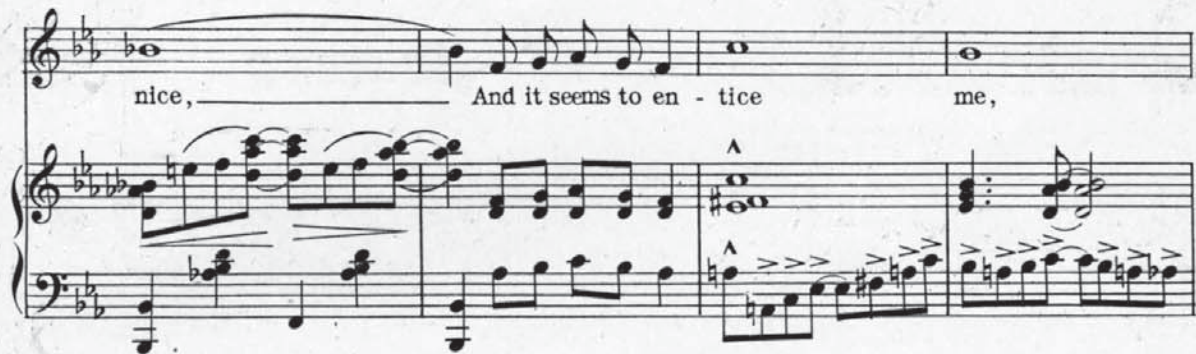
In-to my room, and says, 'I'm here, Ba-by dear, ba-by dear, look who's here,

The fourth system of the chorus features the vocal line with the lyrics "In-to my room, and says, 'I'm here, Ba-by dear, ba-by dear, look who's here,". The piano accompaniment continues with similar musical notations, including slurs and accents.

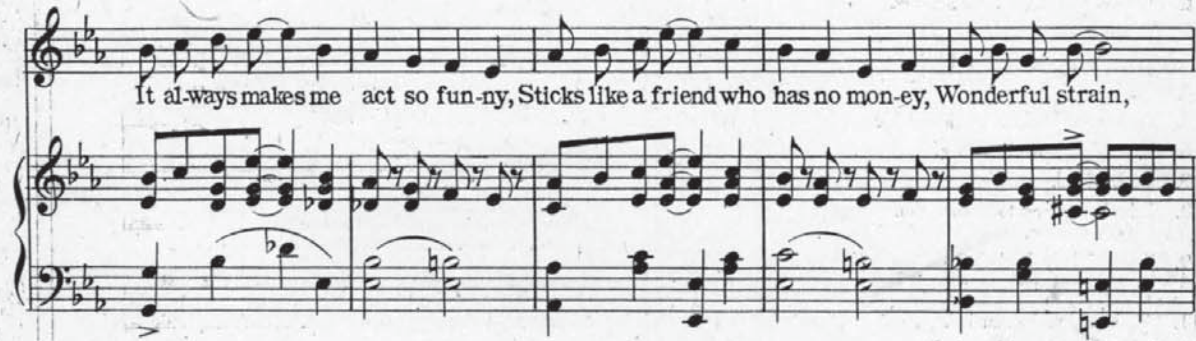
I on - ly heard it once or twice, Gee it's naugh-ty but



nice, And it seems to en - tice me,



It al-ways makes me act so fun-ny, Sticks like a friend who has no mon-ey, Wonderful strain,



That naughty mel - o - dy. dy.

