

SM 2437

When Love Is Young

3

The Tango Glide

Lyric by
RIDA JOHNSON YOUNG

Music by
WILLIAM SCHROEDER

Moderato

ff

ffz p

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include fortissimo (ff) and fortissimo-zwischen (ffz) with piano (p).

p

In the morn-ing, in the dawn-ing, in the night; — In the noon-time,
In my dreams, it seems to haunt me more and more — As I dance with

p *f* *p*

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include piano (p), fortissimo (f), and piano (p).

poco rit. *a tempo*

in the moon-time, dark or light; — Still I hear that haunt-ing, haunt-ing
you up-on some heav-en-ly shore; — Can't you hear that pleas-ing, teas-ing

f *p poco rit.* *a tempo*

The vocal line continues with lyrics. The piano accompaniment includes dynamics like fortissimo (f), piano poco ritardando (p poco rit.), and piano a tempo (p a tempo).

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poco rit. *a tempo* *rit.*

mel - o - dy, Call - ing, call - ing, soft and low to you and me. —
 mel - o - dy, Call - ing, call - ing, soft and low to you and me? —

ff a tempo

REFRAIN

Come, come, dance the Tan-go Glide. Hum,

hum, soft-ly by my side. When the cas-ta-nets are sound-ing,

cresc. Spir - its gay and pul - ses bound - ing, Hon - - ey, I want you on - ly.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a *cresc.* marking and a dynamic of *f*. The piano accompaniment also starts with a *cresc.* marking and includes a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Near, near, near - er to my heart; Dear, dear,

The second system continues the vocal and piano parts. The piano accompaniment includes a *p* dynamic followed by a *f* dynamic. The vocal line has a long note with a fermata over the word "heart".

we shall nev - er part! Day and night I'll wear - y nev - er, I could dance with

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a *p* dynamic and a *cresc.* marking. The vocal line has a long note with a fermata over "part!".

you for - ev - er, Hon - - ey, in the Tan-go Glide! Glide! —

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano accompaniment includes a *f* dynamic and a *ff* dynamic. The vocal line has a long note with a fermata over "Glide!". There are two endings marked "1." and "2.".