

SM 2436

Take Me Back.

IRVING BERLIN.

Andante.

mf rit.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Andante' and the dynamics range from mezzo-forte (mf) to ritardando (rit.).

Sweet-heart the day we part - ed Some - how I nev - er
Sweet-heart since we've been part - ed Seems like a thou - sand

p

The piano accompaniment for the first vocal line features a right hand with eighth-note chords and a left hand with a simple bass line. The dynamics are marked piano (p).

knew, _____ You'd leave me brok - en heart - ed,
years, _____ For ev - ery hour of glad - ness,

The piano accompaniment for the second vocal line continues with similar eighth-note patterns in the right hand and a consistent bass line in the left hand.

Pin - ing a - way for you, All that I real - ly
I've paid an hour of tears, Come back and make me

cared for, All that I want - ed near,
hap - py, Why should we live a - part,

All that made life worth liv - - ing,
Come to my arms and an - - swer, The

Van - ished with you my dear.
call of my brok - en heart.

Refrain.
Valse lento.

Take me back, wont you take me back,

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked 'Valse lento'. The lyrics are 'Take me back, wont you take me back,'.

Every joy I knew will re-turn with you,

The second system continues the refrain with the lyrics 'Every joy I knew will re-turn with you,'.

I'm so sad you are all I had,

The third system continues the refrain with the lyrics 'I'm so sad you are all I had,'.

Can't you hear my brok-en heart call-ing you take me

The fourth system continues the refrain with the lyrics 'Can't you hear my brok-en heart call-ing you take me'.

back. back.

The fifth system concludes the refrain with the lyrics 'back. back.' and includes first and second endings. The piano accompaniment features a dynamic marking of 'ff' (fortissimo) and 'D.O.' (Da Capo).