

SM 2424

2

Somebody's Coming To My House.

IRVING BERLIN.

Allegro Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time and begins with a forte (*f*) dynamic. The second system includes a section marked *Till Ready.* with a repeat sign, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Ev - 'ry one's ex - cit - ed down at my house, —
Ev - 'ry thing is qui - et down at my house, —

The piano accompaniment for this system is marked *p* (piano).

Ev - 'ry one's de - light - ed there, — Soon you'll be in -
We must tip - toe through the hall — Soon there'll be a

The piano accompaniment for this system continues with the same *p* (piano) dynamic.

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vit - ed down to my house, — Down to a joy —
 ri - ot down at my house, — When some one starts

— ous af - fair, — Can't you see I'm hap - py
 — in to bawl, — Aunt - ie said "Well call it

hap - py and gay, — See the look of joy in my eye —
 'Liz - a - beth Jane," — Sis - ter looked at aunt - ie and smiled.

You'll nev - er guess — why I'm feel - ing this way —
 Dad said El - iz - abeth's fine, but I hope.

So here's the rea - son why.
It's not that kind of a child.

Chorus.

Some - bo - dy's com - ing to my house,

p-f

Some - bo - dy's com - ing to stay Fath - er feels so

hap - py he's jump - ing with joy — All he keeps say - ing is "I

hope it's a boy," Wel-come is wait - ing the strang -

er, Who'll come to bright - en our lives, I can

hear moth-er croon— He'll be pres - i - dent soon, — When the cute lit - tle strang -

- er ar - rives. 1 2 rives. *fz D.S.*