

SM 2423

# My Boy's Coming To My House.

## IRVING BERLIN

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*Allegro Moderato.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for the piano introduction, continuing from the previous system. It includes a section marked with an asterisk (\*) and the instruction *Till Ready.* The dynamics shift from *fz* to *p*.

Vocal line and piano accompaniment for the first verse. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ev-'ry one's ex - cit - ed down at my house, — / Ev-'ry thing is qui - et down at my house, —". The piano part starts with a *p* dynamic.

Vocal line and piano accompaniment for the second verse. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ev-'ry one's de - light - ed there, — / We must tip - toe through the hall —". The piano part continues with a *p* dynamic.

vit - ed down to my house, — Down to a joy -  
 ri - ot down at my house, — When some one starts

ous af - fair, — Can't you see I'm hap - py  
 in to bawl, — Aunt - ie said "Well call it

hap - py and gay, — See the look of joy in my eye —  
 'Liz - a - beth Jane," — Sis - ter looked at aunt - ie and smiled.

You'll nev - er guess — why I'm feel - ing this way —  
 Dad said El - iz - abeth's fine, but I hope -

So here's the rea - son why.  
 It's not that kind of a child.

Chorus.

Some-bo - dy's com - ing to my house,

*p-f*

Some-bo-dy's com - ing to stay Fath - er feels so

hap - py he's jump - ing with joy All he keeps say - ing is "I

hope it's a boy?" Wel-come is wait - ing the strang -

er, Wholl come to bright - en our lives, I can

hear moth-er croon - HELL be pres - i - dent soon, - When the cute lit - tle strang -

- er ar - rives. 1 2 rives.

*f* *D.S.*