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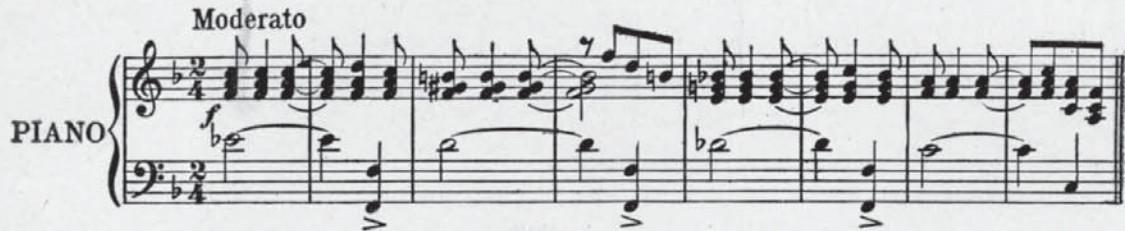
# Sailing Down The Chesapeake Bay

Words by  
JEAN C. HAVEZ

Music by  
GEORGE BOTSFORD

Moderato

PIANO



The first system of the piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a common time signature. The bass clef has a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a series of chords and single notes, with a dynamic marking of *f* (forte) in the bass line.



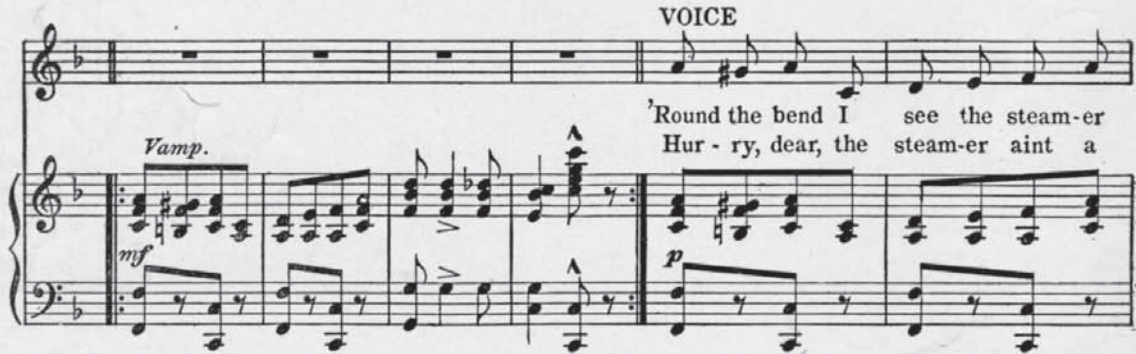
The second system of the piano introduction continues the musical theme. It includes a section marked *ff* (fortissimo) in the bass line, indicating a strong, loud dynamic. The treble clef has a section marked *fz* (forzando), indicating a sudden increase in dynamics.

VOICE

'Round the bend I see the steam-er  
Hur - ry, dear, the steam-er aint a

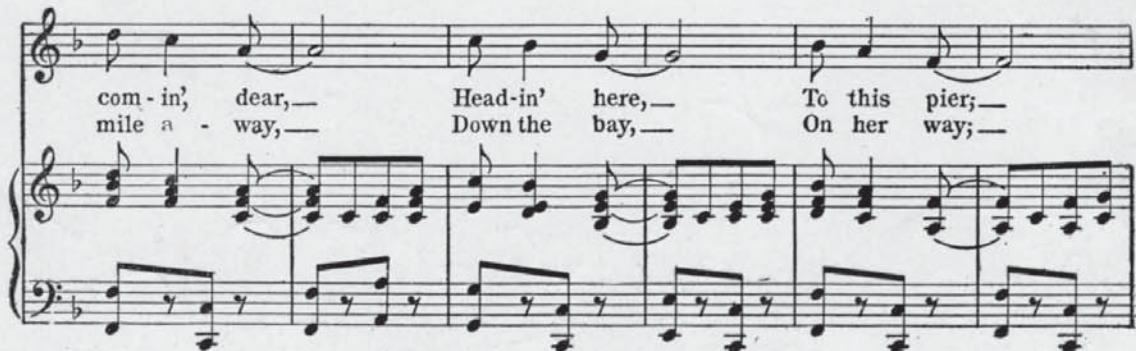
Vamp.

*mf* *p*



The first system of the vocal and piano accompaniment. The voice part begins with a rest, then enters with the lyrics. The piano accompaniment is marked *Vamp.* (Vampiro) and *mf* (mezzo-forte). The piano part has a dynamic marking of *p* (piano) in the bass line.

com - in', dear, — Head-in' here, — To this pier, —  
mile a - way, — Down the bay, — On her way, —



The second system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment continues with a steady rhythm.

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If you hur - ry we will make it, nev - er fear, — On the old Do -  
See the smoke a - pour - in' from her fun - nels gay, — Hon - ey aint that

*cresc.*

min - ion, Line. — Aint she sail - ing pret - ty as she hugs the shore,  
pic - ture grand! — Put your bib and tuck - er on and come with me, —

*f* *p*

— Steam - in' for — Bal - ti - more; — Hear the pad - dles turn - in'  
— Sights we'll see, — You'll a - gree; — Hear the dar - kies hum - min'

Hear the wa - ter churn - in' She's the queen of Ches - a - peake Bay! —  
While the steam - er's com - in' She's the Belle of Ches - a - peake Bay! —

Sailing Down The etc. 4

## CHORUS

Come on Nan - cy, put your best dress on, — Come on Nan-

*p-f*

- cy 'fore the steam-boat's gone. — Ev-'ry-thing is love-ly on the

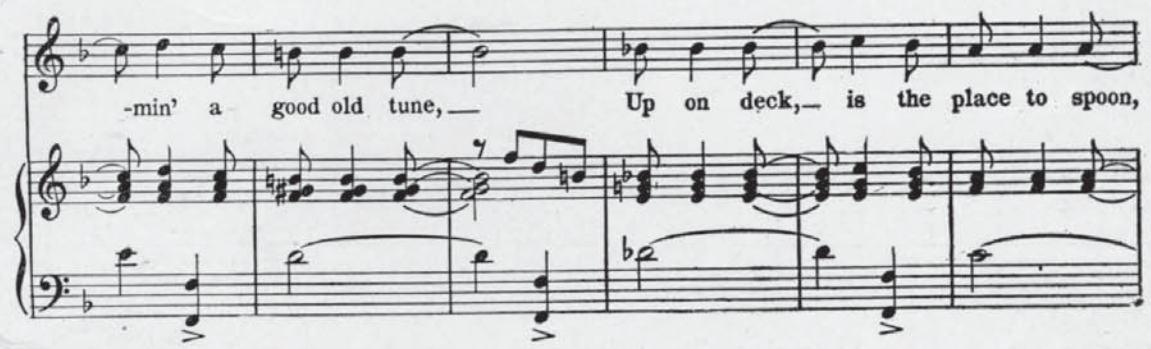
Ches-a-peake Bay, — All a-board for Bal-ti-more and if we're late they'll

all be sore, Now look here Cap-tain, let us catch that boat, —

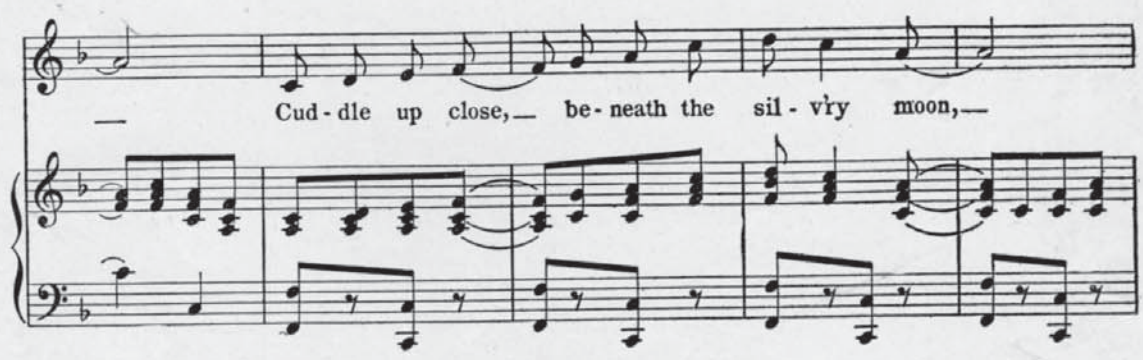
We can't swim — and lis - ten, we can't float! — Dar - kies hum -



-min' a good old tune, — Up on deck, — is the place to spoon,



— Cud - dle up close, — be - neath the sil - v'ry moon, —



Sail - ing down the Ches - a - peake Bay. — Bay. — *D.S.*

