

SM 2409

"Tik-Tok Man of Oz"

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Rainbow Bride

L. FRANK BAUM

LOUIS F. GOTTSCHALK

Valse

PIANO

mf

pp

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand with a steady accompaniment in the left hand. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*pp*) dynamic.

Tempo di Mazurka grazioso

If a youth a - dores a dam - sel Who be - yond his reach is placed,
Woe to him if she draws near - er! He will find her mor - tal clay.

mf

The first verse of the song is in 3/4 time, key of B-flat major. The vocal line is accompanied by piano accompaniment. The piano part features a rhythmic pattern characteristic of a mazurka. The dynamic is mezzo-forte (*mf*).

Ev - 'ry charm the maid pos - sess - es Is by dis - tance doub - ly graded.
Should he see her clos - er, clear - er, He'll for - ev - er rue the day.

The second verse of the song continues in 3/4 time, key of B-flat major. The vocal line and piano accompaniment are consistent with the first verse. The piano part maintains the mazurka-like rhythmic pattern.

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To him ev - 'ry smile is ra - diant, Ev - 'ry glance a dart of flame;
Dis - tance lends en - chant - ment, sure - ly, When a hope - less lov - er sighs;

Ev - 'ry blush is like a sun set: Form and feat - ures, Ve - nus shame.
All his dreams are rain - bow tint - ed - She's per - fec - tion in his eyes.

CHORUS
Tempo di Valse moderato

She is a rain - bow of bliss to him And mar - vel - ous fair she

seems. ————— While from a - far he wor - ships his star — The

god - dess of all his dreams. Nev - er a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase: "god - dess of all his dreams." followed by a long rest and then "Nev - er a". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line.

flaw in the gem, he sees, She is his joy and

The second system continues the vocal line with "flaw in the gem, he sees, She is his joy and". The piano accompaniment provides harmonic support with chords and a steady bass line.

pride; The queen of his heart, though far a -

The third system features the vocal line with "pride; The queen of his heart, though far a -". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand.

part, She is his Rain - bow Bride.

The fourth system concludes the vocal line with "part, She is his Rain - bow Bride." and includes first and second endings for the piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.