

SM 2407

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THE PULLMAN PORTERS ON PARADE

Words by
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Music by
MAURICE ABRAHAMS

Allegro moderato

Introduction for piano, marked *Allegro moderato* and *f*. The music is in 2/4 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of quarter notes in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics "Here they Look at". The piano accompaniment includes a section marked *Till ready* and *p*.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line includes the lyrics: "come down the street,..... See them com-in, Hear the drums how they beat,..... flat-foot-ed Mose,..... See him juggling His hat as he goes,.....". The piano accompaniment continues with a similar rhythmic pattern.

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..... Hear the drummin' oh, my one lit - tle Hon' bet-ter run to the fun,
 See the struggling of bow - leg-ged Joe, don't he go rath-er slow?

They're pa - rad - ing, hear the yell from the boys!.....
 Watch him step - ping on the ground like a hen!.....

..... Hon-ey, list-en! can't you tell by the noise,..... That we're missing all the
 All in clover, see those round-shouldered men,..... Stoop - in' o - ver, oh my!

fun? come and see the big pa - rade..... My hon - ey
 Hon, that's what I call some pa - rade..... My hon - ey

The musical score consists of six systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and style are indicated by the title and the rhythmic patterns. The lyrics are interspersed with the musical notation, with some lines starting with ellipses to indicate continuation from the previous system. The piano accompaniment features a steady bass line and chords that support the melody. There are some performance markings like accents and slurs in the piano part.

CHORUS

Just see those Pull - man por - ters, Dolled up with

p-f

per - fumed wa - ters, Bought by their dimes and quar - ters;

Here they come, here they come, here they come, Just see those

starched-up col - lars, Hear how that cap - tain hol - lers, Keep time

..... keep time,..... Its worth a thousand dol-lars, To see those

tip col - lect - ors, Those up - per - berth in - spect - ors,

Those Pull - man por - ters on pa - rade.....

..... - rade.....