

SM 2401

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"On The Old Front Porch."

Words by
BOBBY HEATH.

Music by
ARTHUR LANGE.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "There's a fel-low fol-low-ing me, — Im as Just pick out an-y old night, — But be". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics 'mf' and 'p'.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "ner-vous as — can be, — He might fol-low me, — Till the day is sure the moon is-n't bright, — 'Cause it must be dark, — And she can". The piano accompaniment continues with a similar texture.

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through, I won-der what he would do, If I stopped and said,
 be, A-sit-ting right on your knee, — So that you can do,

The first system of music consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of eighth and quarter notes. The middle and bottom staves are the piano accompaniment, with the middle staff showing chords and the bottom staff showing a bass line with some grace notes.

"How do you do," like other girls do, Why he might die with de-light, — He'd want to
 lots of nice things that no one can see, So if her dreadful old Pa, — Would come

The second system of music consists of three staves. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady rhythm with chords in the middle staff and a bass line in the bottom staff.

call and love me at night, In the Par-lor, No, in the
 down to give you a jar, — You must un-der-stand if it's

The third system of music consists of three staves. The vocal line has a long note on "night" and "In the Par-lor". The piano accompaniment includes a large slur over several chords in the middle staff.

ham-mock, no, Well I think I know just where we'd go:
 dark that's grand, 'Cause the kick he aims will ne-ver land:

The fourth system of music consists of three staves. The vocal line ends with a quarter note and a half note. The piano accompaniment concludes with a final chord in the middle staff and a bass line in the bottom staff.

Out on the old front porch, Move o-ver Charlie, On the old front porch,

pf

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The lyrics are 'Out on the old front porch, Move o-ver Charlie, On the old front porch,'. The piano accompaniment (bottom two staves) starts with a grand staff. The right hand has a treble clef and plays chords and moving lines. The left hand has a bass clef and plays a steady bass line. A dynamic marking of *pf* (piano-forte) is placed above the piano part. There are two repeat signs in the piano part, one at the beginning and one in the middle.

now stop, I was on-ly try-ing to steal a lit-tle kiss, Well

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'now stop, I was on-ly try-ing to steal a lit-tle kiss, Well'. The piano accompaniment continues with similar harmonic support. The key signature remains one flat and the time signature is common time.

kis-ses do in-vite me dear, But Gee, you tried to bite me, On the

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics 'kis-ses do in-vite me dear, But Gee, you tried to bite me, On the'. The piano accompaniment continues with similar harmonic support. The key signature remains one flat and the time signature is common time.

old front porch, now don't get an-gry On the old front porch,

Detailed description: This system contains the final two staves of music on this page. The vocal line concludes with the lyrics 'old front porch, now don't get an-gry On the old front porch,'. The piano accompaniment concludes with similar harmonic support. The key signature remains one flat and the time signature is common time.

Please dont, Ev - 'ry - thing is love - ly and you're

cud-dled up so dear, When sud - den - ly a voice you know rings

out so loud and clear, Will that young man go home to night or

have his break - fast here? On the old front porch, Oh Char - lie, on the

old front porch. Out on the porch.