

I'll Be With You When The Roses Bloom Again. 3

(WHITMORE & HILLIARD)

Words and Music by COBB & EDWARDS.

Andante espressivo.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante espressivo'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are as follows:

mf

1. They are roam - ing in the gloam - ing, where the ros - es are in bloom, Just a
 2. Mid the rat - tle of a bat - tle comes a whis - per, soft and low, For a

p

soldier and his sweet - heart, staunch and true, But her heart is filled with sorrow, and her
 soldier boy has fal - len in the fray, "I am dy - ing, cap - tain, dy - ing, and I

thoughts are of the mor - row, As she pins a rose up - on his coat of blue. "Do not
 know I've got to go, - But I want your prom - ise ere' I pass a - way. There's a

ask me, love, to lin - ger, for you know not what you say, When my
far and dis - tant riv - er, where the ros - es bloom so fair, There's a

du - ty calls, my sweet - heart's voice is vain, ——— But your
maid - en who is wait - ing all in vain, ——— It is

heart need not be sigh - ing, If I'm not a - mong the dy - ing, I'll be
there I'd have you take me, I've been faith - ful, don't for sake me, I must

with you when the ros - es bloom a - gain."
be there when the ros - es bloom a - gain."

CHORUS.

Slow.

When the ros - es bloom a - gain be - side the riv - er, And the

Slow. *p*

rob - in red - breast sings his sweet re - frain, As in

days of Auld Lang Syne, I'll be with you, sweet - heart, mine, I'll be

with you when the ros - es bloom a - gain.

morendo.

I'll Be With You, etc.