

SM 2393

Oh! You Lovable Chile

3

Words by
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Music by
EGBERT VAN ALSTYNE

Moderato

f *fz*

Oh! Sweet-ie Sweet, just take a seat,
Oh! Su-gar Plum, you scared me some,

VAMP

mf *p*

Kiss me, Dear, oh, gee! what a treat. Now may be, Ba - by,
When we kissed I swallowed my gum. But Dear - ie, Dear - ie,

— you'd like to hold me and en-fold me in your arms, my Dear-ie.
— just let me press you and ca-ress your ru-by lips, my Sweet One.

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Oh! Hon - ey Bee, nest - le to me, Like the love - birds
Dear, when we hug, com - fy and snug, I feel like a

up in a tree. Then, Cut - ie, we'll bill and coo,
bug in a rug. My love for you I'll con - fess,

cud - dle up too; No one can love me, love me, Dear, like you
for you can guess, And if you love me, love me, ans - wer "Yes?"

CHORUS

Oh! you lov - a - ble chile, with your

lov - a - ble smile, Can't you hear your Bird-ie call - ing,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

call-ing to you? Coo-hoo-hoo-hoo. Oh! your lov - a - ble kiss

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'call-ing to you?' followed by 'Coo-hoo-hoo-hoo.' and 'Oh! your lov - a - ble kiss'. The piano accompaniment provides harmonic support with chords and melodic fragments.

brings such lov - a - ble bliss and hon-ey. Oh! Oh!

The third system shows the vocal line with lyrics 'brings such lov - a - ble bliss and hon-ey. Oh! Oh!'. The piano accompaniment includes dynamic markings such as accents (^) and a crescendo (>).

Oh! Oh! you cute lit-tle lov - a - ble chile. chile.

The fourth system concludes the piece with the vocal line singing 'Oh! Oh! you cute lit-tle lov - a - ble chile. chile.'. The piano accompaniment features first and second endings, indicated by '1' and '2' above the staff. Dynamic markings include accents (^) and fortissimo (fz).