

SM 2389

"Tik Tok Man of Oz"

Performing rights reserved

# Oh! My Bow

Lyric by  
L. FRANK BAUM

Polychrome

Music by  
LOUIS F. GOTTSCHALK

Allegretto moderato

PIANO

*pp sempre staccato*

The first system of musical notation for 'Oh! My Bow' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto moderato'. The dynamics are marked 'pp sempre staccato'. The music features a series of chords and single notes, primarily in the treble clef, with some bass clef accompaniment.

The second system of musical notation continues the piece. It features more complex chordal textures and some melodic lines in the treble clef, with a steady bass line in the bass clef. The notation includes various rhythmic values and articulation marks.

Dance of the Rainbows  
*2nd time qua*

*mf*

The third system of musical notation is marked 'Dance of the Rainbows' and '2nd time qua'. It features a more rhythmic and melodic style. The dynamics are marked 'mf'. The music includes triplets and various rhythmic patterns in both staves.

The fourth system of musical notation continues the 'Dance of the Rainbows' section. It features a mix of chords and melodic lines, with a focus on rhythmic movement. The notation includes various rhythmic values and articulation marks.

The fifth system of musical notation concludes the piece. It features a final melodic phrase in the treble clef and a corresponding bass line. The notation includes first and second endings, indicated by '1.' and '2.' above the staff.

Copyright MCMXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

First system of musical notation, piano (p) dynamics. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

Second system of musical notation, piano (p) dynamics. The right hand continues with melodic patterns, including some triplets. The left hand accompaniment remains consistent with the first system.

Third system of musical notation, ending with a 4/4 time signature. The right hand concludes with a melodic phrase, and the left hand accompaniment ends with a final chord.

Dance  
2nd time 8va

Fourth system of musical notation, marked "Dance" and "2nd time 8va". The piece is in 4/4 time. The right hand features a melodic line with triplets and slurs. The left hand accompaniment consists of chords and eighth notes. The dynamic is marked *mf*.

Fifth system of musical notation, featuring first and second endings. The right hand has a melodic line with triplets and slurs. The left hand accompaniment includes chords and eighth notes. The first ending is marked with a "1." and the second ending with a "2.".

Sixth system of musical notation, featuring second and first endings. The right hand has a melodic line with triplets and slurs. The left hand accompaniment includes chords and eighth notes. The second ending is marked with a "2." and the first ending with a "1.".

POLYCHROME

Ev'- ry maiden ought to have, (So I've un- der- stood,) Just one bow to com- fort her,  
 There are man- y kinds of beaux, Beam- ing bright and gay, And the right one, I sup- pose,

Yes, she real- ly should; But, a - las! it's come to pass, I'm de - ser - ted quite;  
 Nev - er came my way; But the bow I love the best, Rain- bow in the sky-

*poco rit.*  
 Not a bow have I in tow oh, What a sor - ry plight!  
 Now has left me and be - reft me, As I vain - ly sigh:

Valse moderato

I'm for - lorn and drear - y I have lost my  
 I'm for - lorn and drear - y I have lost my

bow!  
bow!

There is none to cheer me,  
There is none to cheer me,

I've no place to go. An - y bow is charm -  
I've no place to go: Beaux are to a mai -

ing, Mai - dens all a - gree; None is quite a -  
den, A ne - ces - si - tee, I'm with sor - row

larm - ing, Oh! dear me!  
la - den, Oh! dear me!

*prit.*