

SM 2382

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"My Raggyadore"

Words by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

Con Brio

ff

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, accented with slurs. The left hand provides a steady accompaniment with chords and single notes. The dynamic marking *ff* (fortissimo) is placed in the left hand.

TILL READY

ff *mf*

The piano accompaniment for the first vocal line continues with two staves. It features a mix of chords and moving lines. A dynamic marking *ff* is in the left hand, and *mf* (mezzo-forte) is in the right hand. The section is marked "TILL READY" above the right staff.

Sa - die Car - men thought she looked so charm - in' 'Cause she
Joe was yell - ing and his head was swell - ing And he

The second vocal line is shown on a single staff with lyrics underneath. The piano accompaniment continues on two staves below, providing harmonic support for the vocal melody.

al - ways tried a Span-ish style. — When the fel - lows saw her
start - ed kick - ing up a row; — Kind of air - y he went

The third vocal line is shown on a single staff with lyrics underneath. The piano accompaniment continues on two staves below, providing harmonic support for the vocal melody.

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dressed in yel-lows They would stop and stare and smile — Joe Mc Gin-ner said, "I'm
to a dai-ry And he picked a friend-ly cow; — Then he jabbed her, with a

going to win her, If I have to be — an I - rish stew" —
cane he stabbed her, "Oh come on you bull" — he cried and "fight" —

When she found him with a scarf a - round him Then she cried out, "You will
Though a farm - er kicked Miss Car - men's charm - er, Still she cried "you're out of

do" — "Tor - ea - dor, — you love-ly Tor - ea - dor!" —
sight," — "Tor - ea - dor, — you love-ly Tor - ea - dor!" —

— Come to your Spanish Hon-ey Bug Give your Car-men a hug.
 — You're not a Spanish on- ion dear, Come and cud- dle up near.

<fz>

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CHORUS
 Not too fast

Come to your Car- men, kiss your lit- tle pet You lit- tle Raggy- a -

mf-f

dore, You lit- tle Rag- gy - a - dore. Come throw the bull, dear,

bring your Cas- ta - net You hon- ey rag- gy - a - dore

You fun-ny rag-gy-a - dore Come and teach me all those new fan - dan -

goes, You're the man that I've been wait - ing for _____

Your wild and wool - ly But you are Bul - ly My lit - tle Rag-gy - a -

dore, you rag - gy, rag - gy, rag - gy - a - dore. dore. —