

SM 237

# Hypnotizing Lize.

3

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Music by THEO. F. MORSE.

**Moderato.**

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass accompaniment with chords and single notes.

**VOICE.**

1. There's a lit - tle girl named Li - za, who has
2. Once she hyp - no - tized a cop - per, and his
3. She has hyp - no - tized the ice - man, and free
4. She has hyp - no - tized the brok - ers, and she

(One) (two) (three) (go!)

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and eighth notes in the right hand and chords in the left hand.

blue hyp - not - ic eyes, And the boys have called her hyp - no - tiz - ing  
 pay she used to cop, So he nev - er had a cop - per of his  
 ice he now sup - plies, Tho' he used to treat her cool - er long a -  
 now has Wall St. broke, I be - lieve it, for my moth - er told me

The vocal line continues with the lyrics. The piano accompaniment continues with chords and eighth notes in the right hand and chords in the left hand.

Lize, \_\_\_\_\_ She can hyp - no - tize a mis - er, un - til  
 own, \_\_\_\_\_ She makes grip - men treat her pro - per, when she  
 go, \_\_\_\_\_ And she hyp - no - tized the bak - er, till he  
 so, \_\_\_\_\_ She has mes - mer - ised Dick Crok - er, and she

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and eighth notes in the right hand and chords in the left hand.

he for-gets to "mise" And she makes her sub-jects pay for all she  
wants a car to stop, Thats the hard-est thing to do was ev-er  
cussed his cust-ard pies, And they say she has a pud-ding with his  
tried to make him croak, So we would-n't have to look for John-nie

buys; \_\_\_\_\_ A rube from Col-o-ra-do tried to  
known; \_\_\_\_\_ Last Win-ter with the mer-cu-ry at  
dough; \_\_\_\_\_ She went up-on the stage and all the  
Doe; \_\_\_\_\_ She is-n't known to eve-ry one in

win this maid-en meek, She made him say, "I'll pay for that" un-  
for-ty-one de-grees, She hyp-no-tized a good thing and she  
boys say she's im-mense, Her voice is so mag-net-ic that she  
priv-ate she has ruled, But man-y folks who should be wise, by

til his voice grew weak; Why, she pulled his leg so hard, he had to  
said she'd sure-ly freeze; When she made him buy a seal-skin sacque he  
wins the au-di-ence; If it was-n't for the or-ches-tra she'd  
Li-za have been fooled; And I think she helps Count No-ac-count to

*rall.*

go to Crip-ple Creek, Un - til both his legs re-gain'd their pro-per size;  
 died of hip di-sease, But she took the fur Ki - mo - na and came home;  
 have to build a fence, Or they'd climb up - on the stage and stop the show;  
 jol - ly An - na Gold, For oth - er wise he'd have to shov-el snow;

### Chorus.

Wise Lize, Li - za is a prize, The La - dy with the naughty goo, goo,

eyes; — From her pow - er you can't slip, For she gets it from the hip, Hip,

Hip, Hur-rah, for Hyp - no - tiz - ing Lize. — Lize. — *D.S.*