

SM2377

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Moonlight On The Mississippi

Lyric by
GUS KAHN

Music by
GRACE LE BOY

Marcia

PIANO *ff*

VOICE

Moderato
Vamp

f Moon - light sets me dream - ing, hon - ey,
Night birds, sweet - ly sing - ing to me, *mf*

Bright stars soft - ly gleam - ing, hon - ey, Start my
Thoughts of you are bring - ing to me, Dreams of

poor heart beat - ing for the dear dead days gone by.
hap - py love - days that we spent here, you and I.

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When you were my on - ly on - ly, Then you
While each lit - tle kiss I'm miss - ing, Won - der

left me, oh, — so lone - ly! It's moon - light on the Mis - sis - sip - pi,
do you miss — my kiss - ing, I won - der if you ev - er, ev - er

That's the reas - on why I sit a - lone, here to -
breath one lone - some sigh. Well, if you ev - er feel

night,
blue, Sigh - ing with all — my might. —
Come back, I'll wait for you. —

REFRAIN

It's moon-light on the Mis - sis - sip - pi,

p-f

I'm wait-ing 'neath the South-ern moon, It's lone-some

by the Mis - sis - sip - pi, You'd hard-ly

know that it was June! (it seems like Jan - u - ar - y!) Since you sailed

down the Mis - sis - ip - - pi The world is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'down the Mis - sis - ip - - pi' are written below the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a repeat sign and a fermata over the final note.

might - y blue! It's Moon - light

The second system continues the vocal line and piano accompaniment. The lyrics 'might - y blue!' are followed by a long horizontal line indicating a sustained note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system ends with a repeat sign and a fermata.

on the Mis - sis - ip - - pi, All that I

The third system shows the vocal line and piano accompaniment. The lyrics 'on the Mis - sis - ip - - pi,' are followed by 'All that I'. The piano accompaniment continues with chords and a bass line. The system concludes with a repeat sign and a fermata.

1. need, dear, is you. 2. you.

The fourth system contains two endings for the vocal line. The first ending is marked '1.' and leads to the lyrics 'need, dear, is you.'. The second ending is marked '2.' and leads to the lyrics 'you.'. The piano accompaniment is consistent with the previous systems. The system ends with a repeat sign and a fermata.