

SM 2369

2

"Lonesome Baby."

(I'm Coming Back To You.)

Words by
JOE GOODWIN
and LEW BROWN.

Music by
NAT. D. AYER.

Moderato

First system of piano introduction, featuring a treble and bass clef with a common time signature. The music begins with a forte (f) dynamic and includes various chords and melodic lines.

Second system of piano introduction, ending with a piano (p) dynamic. The notation includes a double bar line and the instruction "ad lib. until Voice." above the staff.

First system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "Oh, oh, I've read your lov-ing let- - ter, Oh, oh, it made me Oh, oh, there's so much I was miss- - ing, Oh, oh, it may have".

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "feel much bet- - ter, Ev - er since I've left you, I've been been some kiss - - ing, I've been miss - ing lots of things, but".

Copyright MCMXIII by LEO. FEIST, Inc., Feist Building, N.Y.
International Copyright Secured and Reserved.
London - Ascherberg, Hopwood & Crew, Limited.

3033-4

might - y blue, I'm glad you're feel - ing that way too, so lone - ly!
 this is true, The thing I've missed the most is you, my hon - ey!

Oh, oh, you wrote and said that you need me, Oh, oh, it seems as
 Oh, oh, I kept your pho - to - graph near me, Oh, oh, it seems as

though you can read me, All my trunks were packed, I bought my
 though it would cheer me, But I took your pic - ture out one

tick - et too, 'Cause I was com - ing back to you. You're such a
 lone - ly day, And found I'd kissed your face a - way. My dear - ie,

3033 - 4

Have you a copy of the great international Waltz Success
The Old Wedding Gown
 Something entirely new and beautiful! A real novelty!

CHORUS

Lone - some Ba - by, with your lone - some ba - by stare, -

p-f

Your arms were made for hug - ging and your

lips to be kissed, - And I'll make up for ev - 'ry bit of

lov - ing we've missed, Oh! you lone - some Ba - by, don't for -

The Greatest March Written in Twenty Years.

Love and Glory

Ask the leader or pianist to play it.

get, I'm lone - some too, — For bye and bye — I'm com - ing

back to you, — I'll put that smile — back in your

eyes of blue, — And that's not all I'm goin' to do — to my

lone - - some ba - - by. You're my ba - - by.

3033 - 4

Something "New" but "Different"

"CHAPEL CHIMES" - Reverie.

Introducing that fascinating CHIME EFFECT

Be sure to get a copy - you will thoroughly enjoy it.