

SM 2368

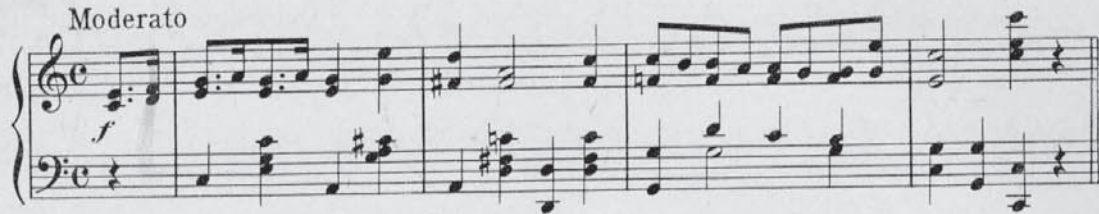
2

The Little Church Around The Corner

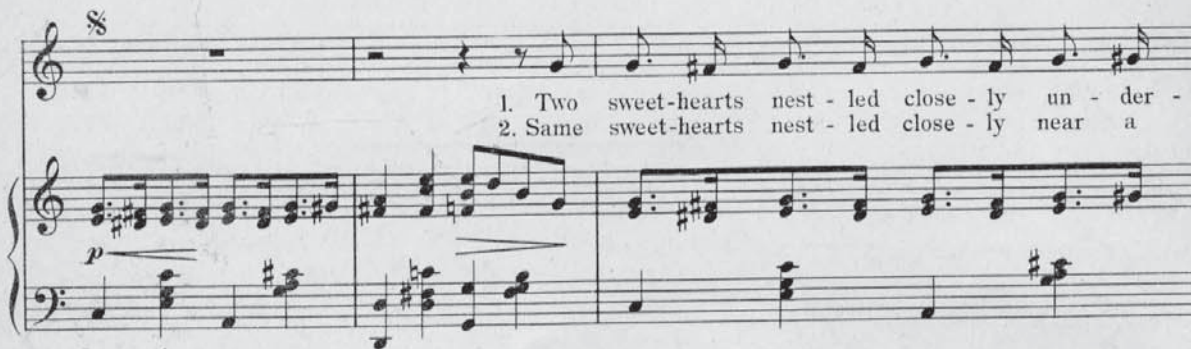
Words by
THOS. J. GRAY.

Music by
HARRY CARROLL

Moderato



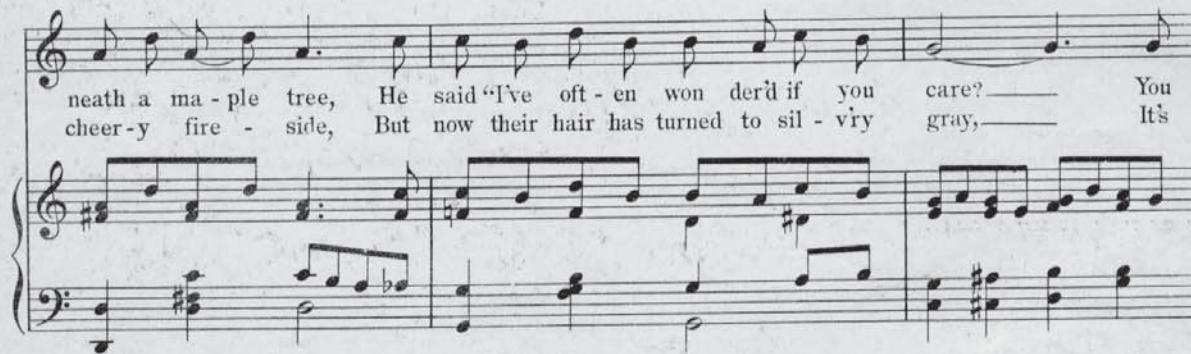
The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a forte (f) dynamic. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and eighth notes.



1. Two sweet-hearts nest - led close - ly un - der -
2. Same sweet-hearts nest - led close - ly near a

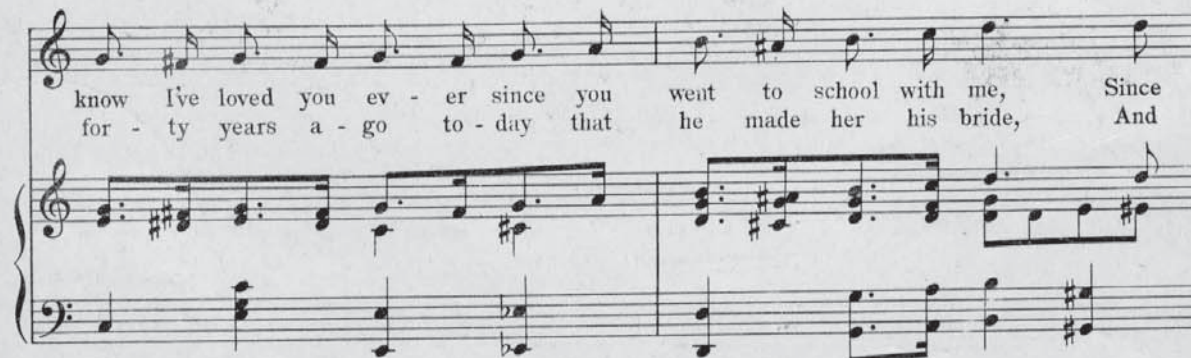
The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature. It begins with a rest followed by the lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature and a piano (p) dynamic. It provides harmonic support for the vocal line.

neath a ma - ple tree, He said "I've oft - en won der'd if you care? — You
cheer - y fire - side, But now their hair has turned to sil - vry gray, — It's



The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and eighth-note patterns.

know I've loved you ev - er since you went to school with me, Since
for - ty years a - go to - day that he made her his bride, And



The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with chords and eighth-note patterns.

bare - foot days, we've been most ev' - ry - where; To the
lives De - cem - ber seemed to them like May; Now the

old red mill that stands up - on the hill, With the
old red mill is not up - on the hill, And the

old gray horse and shay, to the barn that kept the hay, My
barn that kept the hay years a - go was torn a - way, He

love is just the same, My heart is just as true, But
kissed her dear, sweet lips, She said so hap - pi - ly, "It

there is still an - oth - er place that I must go with you:"
seems 'twas on - ly yes - ter - day that you said this to me:"

CHORUS

1. To the } lit - tle church a - round the cor - ner, That
2. There's a }

p-f

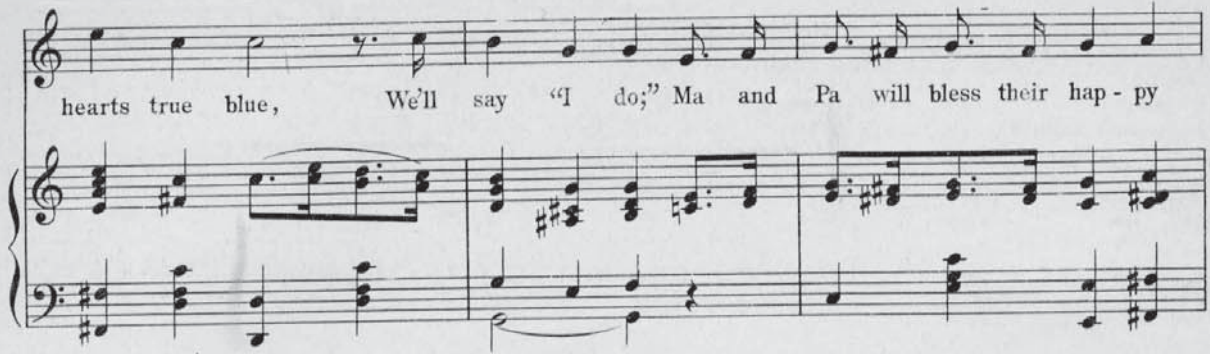
has the cut - est set of wed - ding chimes, Dear - ie,

8.

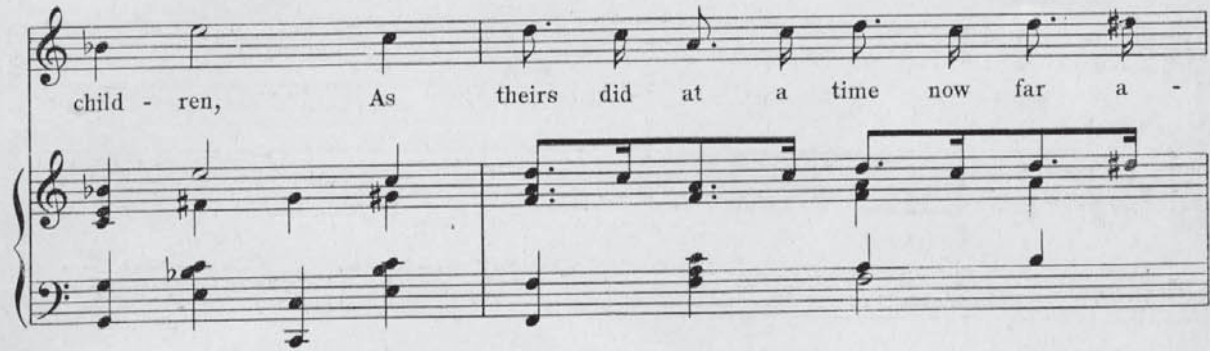
Chimes

some day with a smile, We will walk down the cen - ter aisle, With

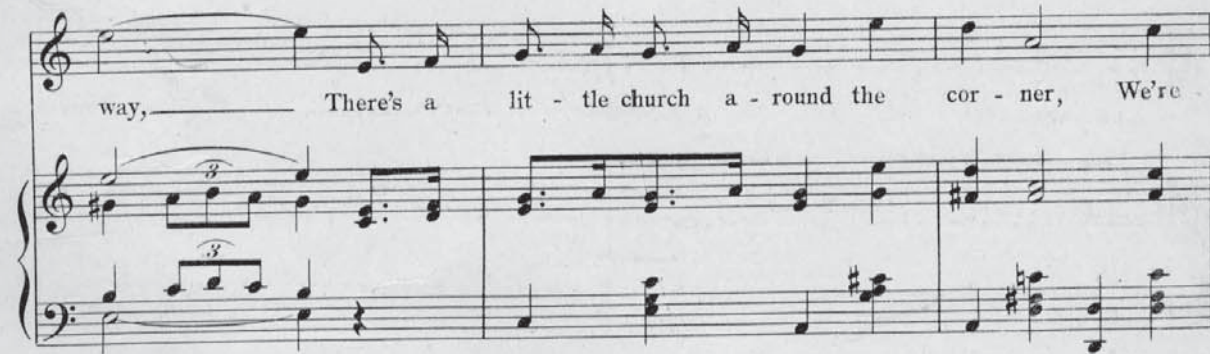
hearts true blue, We'll say "I do;" Ma and Pa will bless their hap - py



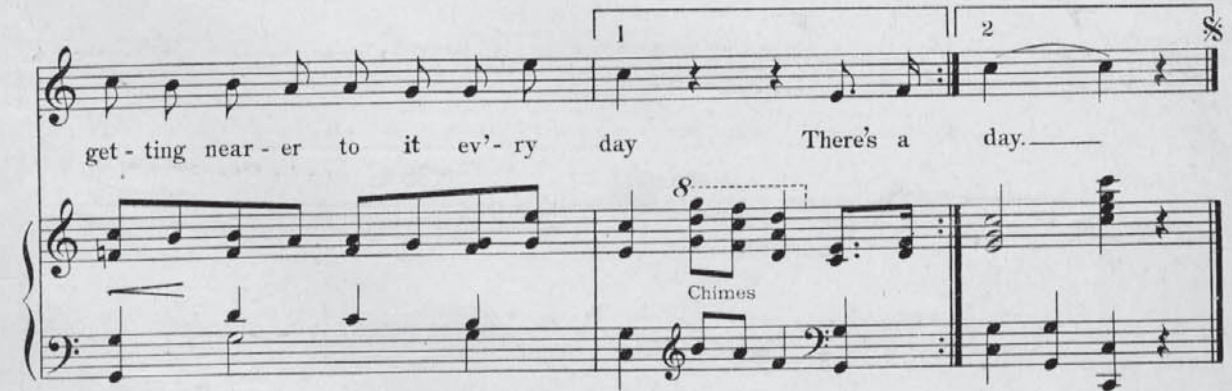
child - ren, As theirs did at a time now far a -



way, There's a lit - tle church a - round the cor - ner, We're -



get - ting near - er to it ev' - ry day There's a day. —



Chimes