

SM 2365

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LET ME SEE YOUR RAINBOW SMILE

Words by
JEAN HAVEZ

Music by
TED. S. BARRON

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a crescendo leading to a fortissimo (*ff*) dynamic.

Shame on you lad! you're a naugh-ty boy Un-kind it ap -
You may be sure in the fu - ture, dear, Has - ty words will

The vocal line is in a soprano range, with lyrics under the notes. The piano accompaniment continues with the same rhythmic pattern as the introduction.

pears _____ What was it you said That made her shake her head?
come _____ Then you will be sad In - stead of be - ing glad,

The vocal line continues with the second verse. The piano accompaniment remains consistent with the previous sections.

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See your lit-tle girl in tears:— Shame on you girl! He's so pen-i-tent
Both of you will feel so glum— Then, lit-tle girl, be re-mem-ber-ing

Did - nt mean a thing — Don't you know the sun - shine
Hot words are in vain — You will find it cheer - y

Fol - lows af - ter rain-time List - en to your sweet-heart sing. —
When he calls you dear - ie, When he sings the old re - frain. —

CHORUS

Lit - tle one, the sky is clear - ing Let me see your rain-bow

p-f

smile _____ Lit - tle one, dont be re - pin - ing

Wait a min - ute, dear - ie, till the sun is shin - ing Come a - long and

dont be sigh - ing Cry - ing's out -- of style, so, Puck - er up your lips and

when I kiss you Let me see your rain - bow smile. smile. —