

SM 2355

I Wish You'd Keep Out Of My Dreams

3

Words by GRANT CLARKE
and EDGAR LESLIE

Music by
JEAN SCHWARTZ

Valse moderato

The musical score is written in G major and 3/4 time. It begins with a piano introduction marked 'Valse moderato' and 'mf'. The piano part features a delicate, waltz-like melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: 'Dar-ling, I've tried to for-get you, Have-nt I suf-fered e-nough, dear?'. The piano accompaniment continues with a 'rall.' (rallentando) section, marked 'p' (piano), and then returns to a moderate tempo. The vocal line continues with: 'Tried to for-get you for years; And when I think I've for- I tried to win you and lost; Why come each night, then de- got-ten, sert me? Your love-ly vis-ion ap-pears. Must I pay dou-ble the cost?'. The piano accompaniment provides a steady harmonic and rhythmic foundation throughout the piece.

mf

Dar-ling, I've tried to for-get you, _____
Have-nt I suf-fered e-nough, dear? _____

rall. *p*

Tried to for-get you for years; _____ And when I think I've for-
I tried to win you and lost; _____ Why come each night, then de-

got-ten, _____ Your love-ly vis-ion ap-pears. _____
sert me? _____ Must I pay dou-ble the cost? _____

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CHORUS

Con espressione

So I wish you'd keep out of my dreams, ——— I

mf

wish you'd keep out of my dreams; ——— Sweet-heart, I see that it

was-n't to be, I cared for you, but you nev-er loved me; So I

wish you'd keep out of my dreams, — Your face al - ways haunts me, it

seems; — I'm in love with you yet, But it's best I for -

get, So I wish you'd keep out of my dreams. —

rall.

D. C.