

SM 2354

# I Want To Go Back To Dixie Land

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Words by  
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Music by  
GEO. BOTSFORD

Moderato

PIANO

*f*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand with triplets and a bass line in the left hand. The key signature has one flat (B-flat). The piece starts with a forte (*f*) dynamic.

VOICE

Seems I'm al-ways long-ing for that sweet per-fume—  
Give my love to ev-'ry bo-dy that you see —

Vamp

*mf*

*p*

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked 'Vamp' and starts with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) during the vocal line.

- Down in Dix - ie where the ros - es bloom..      If you're off to Miss - iss - ipp - i  
Down in Dix - ie where I used to be. —      Tell them down in Miss - iss - ipp - i

The piano accompaniment continues with the same rhythmic pattern as the first line, supporting the vocal melody.

tell them, dear, That I'm so lone - ly here. —  
I'll be there, Just tell them to pre - pare. —

The piano accompaniment continues with the same rhythmic pattern as the first line, supporting the vocal melody.

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Say that I'm coun-ting the days now, Just say that my trip\_ is planned, And  
Tell them that I have been sigh - ing, I know that they'll un - der - stand; And

tell them I'm wor - ry - ing, Back I am hur - ry - ing To Dix - ie - land.  
say that I'll smile a - gain, Af - ter a while a - gain, In Dix - ie - land.

## CHORUS

Oh! dear, I'm sigh - ing and I'm cry - ing And I'm dy - ing for a chance to get to  
*p-f*

Dix - ie - land! Dix - ie grand! To see my dear old home in Miss - iss - ipp - i,

Un - der-neath the beau-ti - ful moon; That's why I'm sigh - ing and I'm cry - ing and I'm

dy - ing for a chance to go and claim my sweet-heart's hand — I want to go

back! — I want to go back! — I want to go back to Dix - ie

land! Oh! dear, I'm land! — Back to Dix - ie land! —

*Optional 2nd Ending*

*D.C.*