

SM 2351

# I've Got Everything I Want But You <sup>3</sup>

Words by  
MARION SUNSHINE

Music by  
HENRY I. MARSHALL

Moderato

PIANO

VOICE

*Vamp.*

Peo-ple say that I'm a luck-y  
Gee! If I could on-ly get you,

fel-low, All I hear is "Pret-ty soft for you"  
hon-ey, I'd give ev-'ry-thing I've got for you!

And I was be-gin-ing to be-lieve them, But now I know that it can-not be  
All ex-cept the cot-tage in the coun-try And I'd want the lit-tle gar-den

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true. — From the first day that I met you. sweet-heart, —  
 too! — Then I'd want the preach-er in the door-way, —

And I gazed in-to those eyes of blue, Then I thought of all the things I  
 Just to make us one in-stead-of-two! Then for all the hours that I've been

had, dear. — And all the things I'd give to just have you. —  
 wait ing, — I'd want a doz - en all a-lone with you! —

CHORUS

I've got a dan-dy lit-tle mo-tor car, And I've got a

*p-f*

yacht.(That sails up-on the o-cean) I've got a home up-on Fifth A-ve-nue And

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

I've got a lot of o-ther things, dear. I've got a cot-tage in the coun-try And I've

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the eighth-note accompaniment in the right hand and block chords in the left hand.

got a lit-tle gar-den too! I've got, honey, lots of mon-ey. I've got ev-ry-thing I want but

The third system continues the vocal line and piano accompaniment. The vocal line includes a quarter rest before the final note of the phrase. The piano accompaniment continues with the same rhythmic and harmonic structure.

you! — I've got ev-ry-thing I want but you! you!

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a first ending (marked '1') and a second ending (marked '2') for the phrase 'you!'. The piano accompaniment ends with a final chord and a double bar line.