

SM 2346

It's a Rocky Road to Dublin

(But I'm Coming Back to You)

3

Words by
GEORGE J. MORIARTY

Music by
CHAS. N. DANIELS

Andante Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a dynamic marking of *mf*. The second staff includes a *rit.* (ritardando) marking. The music features a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

ten.

There's a col - leen sweet and pret - ty In old Ire - land o'er the sea, Dear old
Ev' - ry night while I am dream - ing, Ten - der vis - ions come to me, Two bright

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment with two staves. The piano part starts with a dynamic marking of *mf*. The vocal line begins with a *ten.* (tenuto) marking.

Dub - lin is the cit - y, Where she pines and waits for me. Sure both
eyes I love are beam - ing, Send - ing smiles a - cross the sea. Col - leen

Musical notation for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment with two staves. The piano part includes a *ten.* marking. The vocal line also includes a *ten.* marking.

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

day and night I'm yearn - ing Just to see those shores so green, There'll be
mine, now don't be fear - ing, I will soon be on my way, For the

joy in my re - turn - ing When I meet my sweet Col - leen.
time to start is near - ing And when I re - turn I'll stay.

CHORUS

Marcia (not fast) *p-f*

It's a Rock - y Road to Dub - lin, But I'm com - ing

back to you Just to hold your hand in Ire - land

(not too fast) f

And make love to one so true _____ Oh I would not miss that

marcato

meet ing, That kind and ten der greet ing, Those hugs and kiss - es

too, _____ It's a Rock - y Road to Dub - lin, But I'm

com - ing back to you _____ It's a you. _____