

SM 2343

I Should Have Met You A Long Time Ago

By the writers of "Billy," "Parisienne," "Angel Eyes," "Please
Don't Take My Loving Man Away," "Havana," etc., etc.

Words by
LEW BROWN

Music by
HERMAN PALEY

Waltz moderato

The piano introduction is in 3/4 time, marked 'Waltz moderato'. It begins with a treble clef and a key signature of one sharp (F#). The music is written for piano, with a dynamic marking of *f* (forte). The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The piece concludes with a double bar line and a repeat sign.

Sweet-heart, my life has been wast - ed, Bowed down by sor - row it
I thought my heart had been brok - en Till the first day I met

The vocal line is written in a treble clef with a key signature of one sharp. The lyrics are aligned with the notes. The piano accompaniment is in the same key and time signature, starting with a dynamic marking of *p* (piano). It features a mix of chords and moving lines in both hands.

seems; _____ No cup of bliss had I tast - ed,
you; _____ But the few words you have spok - en

The vocal line continues with the second verse. The piano accompaniment provides harmonic support, maintaining the waltz feel with its characteristic 3/4 rhythm.

Till you ap - peared in my dreams. — Now that I'm near you and hear you, —
Bring joy that I nev - er knew. — Some one has sent you to me, dear, —

— Now that I know you are real, — I feel that all is not
— Some an - gels from up a - bove; — They must have heard of my

lost, dear, I feel you've heard my ap - peal. —
woe, dear, They knew I need - ed your love. —

REFRAIN (*with expression*)

I should have met you a long time a - go, long, long a - go, For I love you

so, I should have not wast - ed so man - y years, so man - y tears, on

so man - y dears; You are the girl I've been try - ing to find, You're just the

kind that I've had in my mind, I should have met you a long time a -

go, For you were made for me. me.