

SM 2327

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I'm On The Jury

Words by
GUS KAHN

Music by
GRACE LE BOY

Moderato

PIANO

f

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a quarter rest, followed by a series of chords and eighth notes. The bass clef part starts with a quarter note G, followed by a series of chords and eighth notes. The piece ends with a double bar line.

VOICE

Six o'clock, a phone bells ring-ing,
Eight o'clock, a phone bells ring-ing,

Vamp

mf

p

The vocal line is in a treble clef and begins with a whole rest. The piano accompaniment is in a grand staff (treble and bass clefs) and begins with a *mf* dynamic. It features a series of chords and eighth notes. The piece ends with a double bar line.

ting-a-ling-a-ling. "He-l-lo!" says Mis-sus Wil-liam Brown.____
ting-a-ling-a-ling. "He-l-lo!" says Mis-sus Wil-liam Brown.____

The vocal line continues with the lyrics. The piano accompaniment continues with chords and eighth notes. The piece ends with a double bar line.

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Comes a voice a - cross the wi - re, "Is this you, my
Comes a voice a - cross the wi - re, "Is this you, my

heart's de - si - re? This is hub - by! Im de - layed in town.
heart's de - si - re? This is Jack! I just got back to town?

No, it's not an Elk's con - ven - tion! Pok - er? Nev - er fear.
"Hel - lo Jack! I wish you'd hur - ry, Come up right a - way.

What? oh, I for - got to men - tion, Well, I'll tell you, dear;
Hub - by? oh you need - n't wor - ry, He just called to say."

Im on the jury 4

CHORUS

Im on the Ju - ry, Im on the Ju - ry, As

p-f

yet no ver - dict is in sight, I think that we'll be out all night. They

tried a man for shoot - ing the moth - er of his wife. Some

want to give him med - als and some want to give him life But we'll

stay and pray till the break of day, That

we will see the light

Good bye! dear,

Im on the Ju-ry and I wont be home to - night night.