

SM 2321

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# I'm Goin' Away

Words by  
STANLEY MURPHY

Music by  
HENRY I. MARSHALL

Moderato

PIANO

*f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass accompaniment with chords and single notes.

VOICE

*Vamp*

*mf* *p*

Hon - ey, I'm mad,  
You can just bet -

The first vocal line is accompanied by piano. The piano part features a 'Vamp' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal line begins with a rest followed by the lyrics.

No, I'm not sad,  
I don't for - get,  
I'm just as mad - as can be  
I nev - er knew you to treat,

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

You have been hang - ing 'round Just sev - en months And  
 We al - ways walked; You must have thought A

you ain't spent a cent on me, And now I'm goin' to tell you that I'm  
 car-riage ride would hurt my feet. And that day when we stood out-side the

done with you 'Cause I done quit as - so - ci - at - ing with a  
 res - tau - rant. Then, Mis - ter Tight - wad, I got wised up to your

tramp. I've summed up all the ev - i - dence And  
 style; When I said "Don't it smell im - mense?" You

the ver - dict is "You've got to grab your hat and vamp." 'Tain't no  
 said to me — "Let's stay out here and smell a while!" It would

use to ar - gu - fy, 'Cause we're fin - ished, you and I. —  
 break your heart and soul, To peel a quar - ter of your roll. —

**CHORUS**  
*rit* I'm goin' a - way, *a tempo* (You bet your life I'm goin' to go) I leave to -

day, (You ain't caus - ing an - y woe) Don't hold me back, (No one's goin' to hold you

back) 'Cause I've got to go and pack. (And if you pack, you won't have

noth- ing on your back) I'm goin' to roam (Don't you know where you are goin'?) This world a -

lone, (That's the tru- est thing that's known) So I here - by no - ti - fy you

I'm go - in' a way. (Your res - ig - na - tion is ac - cept - ed.) I'm goin' a way. (cept - ed.)