

SM 2306

If I Came Back To You And Said "I'm Sorry"

Lyric by
WILL D. COBB

Music by
GUS EDWARDS

Moderato

PIANO

f

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Moderato'. The dynamics are marked with a forte 'f'.

VOICE

I am fur-ther from you than an-y, I who was near-er than
Thro' the win-dow of mem-ry's man-sion, Far down the path of the

p

The second system of music includes the first line of lyrics. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The piano part is marked with a piano 'p' dynamic.

all; — I am now on-ly one of the man-y — Your charms and your beau-ty en-
past; — There the frag-ments I see of a friend-ship, A friend-ship to fra-gile to

The third system of music includes the second line of lyrics. It continues with the vocal line and piano accompaniment.

thrall. — I left you and vow'd I'd for-get you, — The
last. — And some-where to-night you're sur-round-ed — By

The fourth system of music includes the third line of lyrics. It concludes the vocal line and piano accompaniment for this page.

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pride in my heart made me strong, — But the hours are long to the
oth - ers you think far more true — But no oth - er shall share you I

lone-ly — And I won-der the day and night long.
swear it: — Far from Lone-some-land I'm ask-ing you.

CHORUS

If I come back to you and said "I'm sor - ry" Would you be just a lit - tle sor - ry

too? — If I come back to you and said "I'm sor - ry"

Heart that once was mine, what would you do? — The rose no more can live with-out the

sun shine Than I can live with-out your pres-ence, dear; Tell me,

would two lips I miss Meet me half way with a kiss If

I come back to you and said "I'm sor-ry?"