

SM2297

Hello Honey.

3

Words by
George V. Hobart.

Music by
Raymond Hubbell.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a half note chord of B-flat and D, followed by a quarter note chord of F and A-flat, and then a quarter note chord of B-flat and D. The left hand starts with a bass clef and a 4/4 time signature, playing a steady quarter-note accompaniment of B-flat, D, F, and A-flat.

Ting - a - ling! Ting - a - ling! Oh! the tel - e - phone maid, Has a
Ting - a - ling! Ting - a - ling! Oh! the tel - e - phone maid, Must —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part begins with a piano (*p*) dynamic and includes markings for *gva.* (glissando) under the bass line.

ra - cy job and rare — If she start - ed to dis - close, All the
nev - er show sur - prise — When — Dol - ly spoons with John, Is the

The second line continues the vocal melody and piano accompaniment. The piano part includes *gva.* markings under the bass line.

se - crets that she knows, No one would be safe out
op - e - ra - ter on? You may be sure that she is

The third line concludes the vocal melody and piano accompaniment. The piano part includes *gva.* markings under the bass line.

there. ——— Ting-a - ling! Ting-a - ling! Oh the tel - e - phone maid, In her
 wise. ——— Ting-a - ling! Ting-a - ling! Oh the tel - e - phone maid, With a

gva. *gva.* *gva.* *gva.*

class is all a - lone. ——— But she's si - lent and dis - cret, And she
 voice so soft and - slow. ——— If she'll vo - ca - lize with care, She may

gva. *gva.*

nev - er does re - peat, What she hears on the tel - e - phone. —
 catch a mil - lion - aire, By the way — that she says Hel - lo." —

gva.

Refrain.

Hel - lo Hon, - ey! It's your on - ly, on - ly

mf

call - ing dear - for you, Hel - lo Hon - ey Are you

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (Bb). The lyrics are "call - ing dear - for you, Hel - lo Hon - ey Are you". The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support with chords and a steady bass line.

lone - ly, lone - ly? I'm all a - lone, - dear too. How I

The second system continues the melody. The vocal line has lyrics "lone - ly, lone - ly? I'm all a - lone, - dear too. How I". The piano accompaniment includes a dynamic marking of *8va* (octave) under the bass line.

long for you, - And miss you, Just to snug - gle and hug - gle and

The third system features the lyrics "long for you, - And miss you, Just to snug - gle and hug - gle and". The piano accompaniment continues with harmonic support.

kiss you, Hel - lo Hon - ey I'm your own - ey, - ow - ey! And I

The fourth system has the lyrics "kiss you, Hel - lo Hon - ey I'm your own - ey, - ow - ey! And I". The piano accompaniment includes a key signature change to two flats (Bb and Eb) in the final measures.

would - n't tell a phon - ey!" When I tel - e - phone to you. —

The fifth and final system on the page contains the lyrics "would - n't tell a phon - ey!" When I tel - e - phone to you. —". The piano accompaniment concludes the piece with a final chord.