

SM 2296

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He'd Have To Get Under - Get Out And Get Under (TO FIX UP HIS AUTOMOBILE)

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Music by
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Allegretto

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

The second system of the piano introduction continues the musical theme. It includes a section marked *Till ready* with a *p* (piano) dynamic marking. The right hand features more complex chordal patterns and melodic lines, while the left hand maintains the rhythmic foundation.

John-ny O' Con - nor bought an au - to - mo - bile, — He took his sweet-heart for a
Mill-ion-aire Wil - son said to John-ny one day, — Your lit-tle sweet-heart don't ap-

ride one Sun - day, John-ny was togged — up in his best Sun-day clothes, —
pre - ci - ate you, I have a daugh - ter who is hun-gry for love, —

CHORUS

have to get un - der, get out and get un - der To fix his

lit - tle ma - chine, He was just dy - ing to

cud - dle his queen, — But ev' - ry min - ute when he'd be -

gin it, He'd have to get un - der, get out and get un - der,

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Then he'd get back at the wheel — A doz - en times they'd

start to hug and kiss — And then the darned old en - gine it would miss.

— And then he'd have to get un - der, get out and get un - der, And

fix up his au - to - mo - bile. — He'd bile. —

He'd have to get. 4