

SM2282

The Flower Garden Ball

Words by
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Music by
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Allegro moderato

Piano introduction in 2/4 time, featuring a rhythmic accompaniment of eighth and sixteenth notes in both hands.

Vocal line: Spring-time gave a flow-er gar-den
Daf - fo - dils were glid - ing here and

Piano accompaniment includes dynamic markings *fz* and *p*, and the instruction *till ready*.

Vocal line: ball there Ev - 'ry flow - er an - swered to the call
Blue-bells sweet - ly ring - ing in the air

Piano accompaniment continues with a steady eighth-note accompaniment.

Vocal line: Ros - es dressed in robes of spark - ling dew
Hy - a - cinths were danc - ing with de - light

Piano accompaniment concludes the piece with a final chord.

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They were there to glad-ly wel - come you _____ Dai-sies in their
Li - lacs kissed the I - vy Vines good - night _____ Pan-sies in their

gowns of snow-y white _____ Bun - ny hugged with Pop-pies left and
lit - tle flor - al beds _____ They woke up and shook their drow - sy

right _____ Pink Car - na-tions light - ly tripped a - round; _____
heads _____ Two-stepped till the leaves be - gan to fall; _____

O - ver Clo - ver Blossoms on the ground. _____
That broke up the Flow - er Gar - den Ball. _____

CHORUS

Vi - o - lets were sway - ing in the breeze _____

To the mus - ic of the Bum - ble Bees _____

Ros - es do - ing tur - key - trots With the sweet For - get - Me - Nots,

Hum - ming birds hummed Haunt - ing mel - o - dies _____ The

Tu - lip and the state - ly Gold - en Rod _____ Saw

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "Tu - lip and the state - ly Gold - en Rod _____ Saw". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Morn - ing Glo - ries peep - ing o'er the wall _____ The Ti - ger Li - lies

The second system continues the musical score. The vocal line lyrics are "Morn - ing Glo - ries peep - ing o'er the wall _____ The Ti - ger Li - lies". The piano accompaniment includes some dynamic markings such as *f* and *mf*, and features a more complex texture with some sixteenth-note passages in the right hand.

in dis - guise They flut - tered 'round with But - ter - flies, While danc - ing at the

The third system continues the musical score. The vocal line lyrics are "in dis - guise They flut - tered 'round with But - ter - flies, While danc - ing at the". The piano accompaniment maintains the eighth-note accompaniment in the right hand and continues with a steady bass line in the left hand.

Flow - er Gar - den Ball. _____ Ball. _____

The fourth system concludes the musical score. The vocal line lyrics are "Flow - er Gar - den Ball. _____ Ball. _____". The piano accompaniment features a first ending (marked "1.") and a second ending (marked "2."). The first ending leads back to the beginning of the system, while the second ending concludes the piece. Dynamic markings include *f* and *ff*.