

SM 2275

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Down In Chattanooga.

By IRVING BERLIN

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a bass line starting with a quarter note G2, followed by eighth notes F2, E2, and D2. The piece ends with a final chord in the treble clef.

Till Ready

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "Good-bye, I'm leav-ing town, I've sent my". The piano accompaniment is in 2/4 time, marked *Till Ready*. It features a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a bass line starting with a quarter note G2, followed by eighth notes F2, E2, and D2. The piece ends with a final chord in the treble clef.

Good-bye, I'm leav-ing town, I've sent my
What's mine you'll find is yours, My folks keep

The second line of the song features a vocal line and piano accompaniment. The vocal line starts with the lyrics: "bag-gage down, To the rail-way sta-tion; I've had my va-ca-tion, 'O-pen Doors,' An-y-one who will come; Is en-tire-ly wel-come,". The piano accompaniment is in 2/4 time, marked *Till Ready*. It features a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a bass line starting with a quarter note G2, followed by eighth notes F2, E2, and D2. The piece ends with a final chord in the treble clef.

bag-gage down, To the rail-way sta-tion; I've had my va-ca-tion,
"O-pen Doors," An-y-one who will come; Is en-tire-ly wel-come,

The third line of the song features a vocal line and piano accompaniment. The vocal line starts with the lyrics: "Be-fore I go a-way,- This much I want to say,- And you'll be glad to stay,- Where health-y chick-ens lay,-". The piano accompaniment is in 2/4 time, marked *Till Ready*. It features a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a bass line starting with a quarter note G2, followed by eighth notes F2, E2, and D2. The piece ends with a final chord in the treble clef.

Be-fore I go a-way,- This much I want to say,-
And you'll be glad to stay,- Where health-y chick-ens lay,-

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I would like to have you call on me some day.—
Six - ty cents - a - doz - en eggs, The live - long day.—

CHORUS

When you're down in Ten - nes - see,— Stop at Chat - tan - oog - a,

p-f

Stop at Chat - tan - oog - a, Don't for - get to call on me,—

Down in Chat - tan - oog - a, Down in Chat - tan - oog - a, Ac - cept my

in - vi - ta - tion, You can make your-self at home, —

I'll meet you at the sta - tion, With a "Gid - dy - ap, Gid - dy - ap"

Na - pol - e - on, You'll find hos - pit - al - i - ty, —

Down in Chat - tan - oog - a, Down in Chat - tan - oog - a,

You're just as wel - come as — you can be, —

— You'll find a men - u, a men - u, With a

lot of things to eat up - on it when you, Come to chat - tan - oog - a,

Chat - tan - oog - a, Ten - nes - see. — see. —