

SM 2270

Dear Rose Marie

Lyric by
JEAN C. HAVEZ

Music by
TED S. BARRON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* and *rall.*

1. Oft in fan - cy I am with you when I'm lone - ly, Sum - mer
2. When the ev' - ning shad - ows fall I dream of you, dear, Joy re -

The first system of the song features a vocal line with two verses and a piano accompaniment. The piano part includes a *p* dynamic marking.

breez - es, re - call you dear; All the birds and bees are sing - ing of you
call - ing, as in a haze; And the world is bright - er now I know you

The second system continues the vocal and piano accompaniment. The piano part includes a *v* dynamic marking.

sweet - heart, The love - light in your eyes still hov - ers near. The
care, dear, I pic - ture all your lov - ing gentle ways. There

The third system concludes the vocal and piano accompaniment. The piano part includes a *v* dynamic marking.

dai - sies in the wild - wood seem to love you, Your
is no life with - out your love, my darl - ing, The

pre - sence bids them nod in ec - sta - cy; And the
world would seem a sor - ry place for me; And your

hon - ey suck - le's jeal - ous of your sweet - ness,
love is like the blos - soms in the Spring - time,

Jeal - ous of you, dear Rose Ma - rie.
I want you so, dear Rose Ma - rie.

Dear Rose

Refrain

Dear Rose Ma - rie, _____ no dain - ty flow - er, _____ In all this

world, _____ can e - qual thee; _____ In - to my

heart, _____ You've brought the sun - shine, Be my

own and mine a - lone, Dear Rose Ma - rie. (Dear Rose Ma - rie.)

dim. *rall.* *p*