

SM 2257

Come Along

Lyric by
CHANNING POLLOCK
and RENNOLD WOLF

Music by
CHAS. J. GEBEST

Allegro

Piano

The piano introduction is in 2/4 time, marked 'Allegro'. It features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The first measure starts with a forte (*f*) dynamic. The piece concludes with a fermata over the final chord.

Voice

(Chap.) There's a lit - tle tea room Just a - cross the way,
(Gladys) Best to come out cold - ly Where there is a throng,

p

The first vocal entry is in 2/4 time. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part is marked *p* (piano). The lyrics are: (Chap.) There's a lit - tle tea room Just a - cross the way, (Gladys) Best to come out cold - ly Where there is a throng,.

(Gladys) Such a pret - ty wee room For a tete - a - tete;
(Chap.) When you do things bold - ly No one thinks them wrong;

The second vocal entry continues the melody. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: (Gladys) Such a pret - ty wee room For a tete - a - tete; (Chap.) When you do things bold - ly No one thinks them wrong;.

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(Briggs) Noth - ing there a - miss is, Real - ly, it's im - mense!
 (Briggs) Si - lence all sus - pect - ors, Make our friend - ship plain,

(Vivian) Tea and toast and kiss-es, All for thir - ty cents.
 (Vivian) So we'll lunch at Rec - tor's, Lob - ster and cham - pagne.

Refrain

(Boys) Come a - long, come a - long, come a - long, come a - long!
 (Girls) Come a - long, come a - long, come a - long, come a - long!

p-f

(A) Scan - dal to smoth - er, will you take moth - er? (B) Come a - long, come a - long,
 (B) You make us pen - sive, Rec - tor's ex - pen - sive (A) Come a - long, come a - long,

come a-long come a-long! (A) Scan-dal to smoth-er, will you take moth-er?
 come a-long come a-long! (B) There's sure to be room 'round in the tea room!

(B) Dear lit-tle gir-lie don't be sur-ly (A) Pro-per plac-es
 (A) Why lit-tle chap-py. be un-hap-py? (B) We've just got a

are so few! (B) Come a-long, come a-long, come a long, come a-long!
 dol-lar twol (A) Come a-long, come a-long, come a long, come a-long!

1. Come a-long, come a-long, do!
 Come a-long, come a-long, do!

2. do!
 do!