

SM2255

Close Your Eyes

DUET

Adele and Charles

Nº 11

Lyric by
EDWARD PAULTON

Music by
JEAN BRIQUET
and ADOLF PHILIPP

Allegretto

VOICE

PIANO

mf *rall.* *p*

(Adele) You
(A.) So

must be quite an ex - pert mak - ing love, from all I hear, Your
far so good, but tell me more. what next. come tell me true. (C.) I

My - ri - anne de - clares that you're a per - fect cav - a - lier. (Chas.) A
sat be - side her talk - ing as I'm talk - ing now to you - My

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man can on - ly do his best; I've had no oth - er plan In
 arm was on the so - fa back (A)As ev - en now it's placed. (C)And,

pay - ing earn - est court to My - ri - anne... (A)I'm
 first thing that I knew, 'twas round her waist... (A)Did

cu - ri - ous to know just what first moved her ston - y heart. (C)It's
 she ob - ject or did she snug - gle this way to your side? (C)I

dif - fi - cult to know pre - cise - ly how love gets a start. I
 rath - er think she snug - gled, to es - cape she nev - er tried? I

seem to re - col - lect A glance which warmed my blood like wine - That's
do re - call I said, "Dear Girl! I love you, oh, so much!" (A.) Go

right! It was her eyes like yours now look - ing in - to mine.
on! (C.) My heart beats fas - ter when your dar - ling hand I touch.

(A.) You
(A.) I'm

looked at My - ri - anne like that - Of course her heart want pit - a - pat, What
sure she sighed a sigh like this (C.) She did I tried to steal a kiss, She

accel. *poco rall.*

fol - lowed next (C) Oh, one fine day I held her hand (A) Hold mine that way. (C) I
rose to go (A) Like this_ I see! (C) But found her-self up - on my knee; Her

accel. *poco rall.* *f dim.*

pressed it, so_ quite ten - der - ly, (A) Ex - em - pli - fy just now on me, Re -
arms were round my neck en - twined, (A) By that time she was quite resigned! (C) My

p

gard me now as My - ri - anne (C) 'Twas thus our love be - gan. -
dear - est heart thus love be - gan, (A) Go on I'm My - ri - anne. -

Andante

(A) Close your eyes, don't think of me_ My - ri - anne, to you I'll be;
(C) Close your eyes, don't think of me_ Ro - bert for a while I'll be

Whis - per love, your hopes con - fide Fan - cy - ing that she, not
 Whis - per love, your hopes con - fide Fan - cy - ing that she, not

I, am by your side. Take her in your lov - ing arms, Think I've all your
 you, are by my side. Take her in my lov - ing arms, Think you've all my

dear one's charms, Don't at - tempt to re - a - lise I'm not she, so
 dear one's charms, Don't at - tempt to re - a - lise Your not she, so

close your eyes.
 close your eyes.

p *p* *poco* *a* *poco* *pp* *decrease.* *pp*