

SM 2244

AT THE DEVIL'S BALL

By IRVING BERLIN

Allegro Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth notes and chords, marked with a forte (*f*) dynamic. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

VOICE

The first vocal line is on a single staff with a treble clef. The lyrics are "I had a The Dev-il's". The piano accompaniment is on two staves. A section marked "Till ready" begins with a section sign (§) and a mezzo-forte (*mf*) dynamic. The piano part continues with chords and a steady accompaniment, ending with a piano (*p*) dynamic.

The second vocal line is on a single staff with a treble clef. The lyrics are "dream, last night, — That filled me full of fright: — I dreamt that Pa and Ma — Were stand - ing at the bar, — Con - vers - ing". The piano accompaniment is on two staves, continuing the accompaniment from the previous section.

The third vocal line is on a single staff with a treble clef. The lyrics are "I — was with the Dev - il, be - low, — In his with — the lit - tle fel - low who first — Put the". The piano accompaniment is on two staves, continuing the accompaniment from the previous section.

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great big fier - y hall, — Where the Dev - il was giv - ing a
pain in cham - pagne wine, — He was pour - ing it out — in a

Ball. — I checked my coat and hat — And start - ed gaz - ing at — The mer - ry
stein — I bought a round of ice — For ev' - ry - bod - y twice, It was - n't

crowd — that came to wit - ness the show, — And, I must con - fess to
long — be - fore I or - dered a fan; — And be - fore the break of

you, — There were ma - ny there I knew —
dawn, — I put my ov - er - coat in pawn —

CHORUS

At the Dev-il's Ball, _____ At the Dev-il's Ball _____

p-f

I saw the cute Mrs Dev - il, so pret - ty and fat, —

Dress'd in a beau - ti - ful fire - man's hat; — Eph - ra - ham, the Leader man, who

led the band last Fall, _____ He play'd the mu - sic at the

Dev-il's Ball, _____ In the Dev-il's Hall, _____ I saw the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'Dev-il's' followed by a dotted half note 'Ball,' with a long horizontal line underneath. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are two '8' markings above the piano part, indicating eighth notes.

fun-ni-est dev-il that I ev-er saw. _____ Tak-ing the tick-ets from folks at the door;

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted half note 'fun-ni-est' followed by a half note 'dev-il' and a dotted half note 'that I ev-er saw.' with a long horizontal line underneath. The piano accompaniment continues with chords and a bass line.

I caught a glimpse of my moth-er-in-law _____ Danc-ing with the Dev-il,

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted half note 'I caught a glimpse' followed by a half note 'of my moth-er-in-law' and a dotted half note 'Danc-ing with the Dev-il,' with a long horizontal line underneath. The piano accompaniment continues with chords and a bass line.

Oh! the lit-tle Dev-il, Danc-ing at the Dev-il's Ball. _____ At the Ball. _____

The fourth system concludes the piece. The vocal line has a dotted half note 'Oh! the lit-tle Dev-il,' followed by a half note 'Danc-ing at the Dev-il's Ball.' and a dotted half note 'At the Ball.' with a long horizontal line underneath. The piano accompaniment includes first and second endings, marked '1.' and '2.' respectively. The piece ends with a double bar line and a repeat sign. The marking 'D.S.' (Da Capo) is written below the piano part.