

SM 2241

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"And Then"

Words by
ALFRED BRYAN

Music by
HERMAN PALEY

Moderato

f *sfz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a final accented chord. The left hand provides a harmonic accompaniment with chords and moving lines.

Till Ready *p*

If I take you in my con-fi-dence and
Now the part that's in-ter-est-ing I will

The first system of the vocal and piano accompaniment. The vocal line begins with a repeat sign and a fermata. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the right hand.

tell you some-thing new, Be a Ma-son girls, and don't re-peat; Hon-est
tell you one and all, But it must be on the strict Q. T.: First we

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment.

I can keep a sec - ret but the ones I tell it to, Al ways
took the Fox - y par - rot out and locked him in the hall, 'cause he

tell it to each one they meet. I met a chap who
told some tales be - fore on me. We wait - ed till the

fell in love with me, I fell in love with him; He
folks had gone to sleep, The clock struck half - past - ten; He

"And Then"

saw me home last eve - ning all a - lone, Of course I asked him to come
said: "My Dear, I'm glad no one can hear," He placed his hand in mine - and

in. Oh! joy! Some Boy!
then. Oh, then! What then!

CHORUS
Slowly - Smoothly

First we had a talk - and then, We sat by the fire - and

p-f

then, It was get - ting warm and so, We

"And Then"

drew our chairs a-way from the fire - side glow. Moth - er said: "Good night" and

then, _____ We turned down the light — and then, _____ We

cul-dled close to geth - er, and we talked a - bout the weath - er, Yes we

did. (Yes, we did!) — not then. _____ then. _____

"And Then"