

SM 2233

# ADELE

## SONG

Medium Voice

Lyric by  
EDWARD PAULTON

Music by  
JEAN BRIQUET  
and ADOLF PHILIPP

Allegretto

VOICE

PIANO

*f* *p*

You would know my  
Names, be - yond a

name, sir? Praps you're not to blame, sir, It's a nat'-ral thing and a most po-  
ques - tion, Ought to give sug - gest - ion Of the kind of girls who may chance to

lite one. Have a try, to guess it, On you'twill im - press it If by an - y  
wear them, Hence Bab - ettes a pert girl, Fi - fi naught - y flirt girl, Ver - on - ique hates

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chance you should find the right one. Gen - e - vieve! Ce -  
 men and her glan - ces scare them. Paul - ine should be

lest! Non! Neith - er I sug - gest, Non! Vi - o - lette! Jus -  
 soul - ful: Mad - e - line be dole - ful, So Di - ane should

tine! Come, play the game! Ju - lie praps? Ma - rie? Jo - seph - ine? I  
 tall and grace - ful be, That sir is my case, look me in the

see — I'm ob - liged to tell you what's my name.  
 face — Tell me if my name's the one for me.

Valse lento

A - dele! A - dele! A - dele! So shy

*p*

This system contains the first two lines of music. The vocal line is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

you can tell; A - dele! A - dele! A -

This system contains the third and fourth lines of music. The vocal line continues with a melodic line that includes a fermata over the first 'A - dele!' phrase. The piano accompaniment continues with similar rhythmic patterns.

dele! She in Par - ee can't dwell

This system contains the fifth and sixth lines of music. The vocal line features a long note for 'dele!' followed by a melodic phrase. The piano accompaniment includes some sustained chords in the right hand.

A - dele! A - dele! A - dele! Is

This system contains the seventh and eighth lines of music. The vocal line repeats the 'A - dele!' phrase three times. The piano accompaniment concludes with a final chord in the right hand.

no reign - ing belle! No red rose co - quette But a

1. coy vi - o - let is A - dele! Pauvre A - dele! A -

2. dele! Pauvre A - dele!

*f* *f* *pp*

*dim.* *ff*