

SM 2226

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You Got To Stop A Pickin' On My Li'l Pickaninny

Lyrics by
FRANK L. STAUNTON

Music by
GUS EDWARDS

Moderato

Voice

espress

f

rit.

P legato

What's de mat-ter wid you chile, Fer

gra-cious, good-ness sake! Dar you is a - cry - in' lak' De

heart in you would break; Dem white boys dey been af - ter you, it's

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well your mammy knows But if you's black, you's purty, an' you's sweet as an - y Rose, -

REFRAIN

You got to stop a-pick-in' on my li__l pick - a - nin - y. There's no

mammy has a sweeter boy than he. Sho. He come from dear old Geor-gy, he don't

come from old Vir-gin-ny. Stop yo pick-in' on my li__l pick - a - nin - y.

You Got To Stop A Pickin' etc. 4

espress Dry yo' eyes, my hon-ey, Come on

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase. The piano accompaniment starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) section, and ends with a piano (*p*) and legato marking.

dont you cry no mo'; Sweetest one dat eb-er play-ed On de cab-in flo'; They

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

pushed you in the pud-die an' they rolled you in the san', An' you

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

cry - in jes like Chil - lum, When you such a li__'l man.---

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands, ending with a ritardando (*rit.*) marking.

REFRAIN

You got to stop a - pick - in' on my li___l pick - a - nin - y There's no

mam - my has a sweet - er boy than he: Sho. He

come from dear old Geor - gy. he dont come from ol' Vir - gin - ny. Stop yo'

pick - in' on my li___l pick - a - nin - y.