

SM2216

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# WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'.

By IRVING BERLIN

*Moderato*

*f* *p*

*Till ready*

I've had a might - y bu - sy  
The minute that I reach the

day,..... I've had to pack my things a - way, Now I'm  
place,..... I'm goin' to ov - er - feed my face, 'Cause I

goin' to give the land-lord back his key; ..... The ve-ry key ..... That opened  
hav - n't had a good meal since the day ..... I went a-way. .... I'm goin' to

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up my dreary flat, ..... Where many wea-ry nights I sat, Think - ing  
kiss my Pa and Ma ..... A doz-en times for ev'-ry star, Shin - ing

*p*

of the folks down home who think of me; ..... You can  
o - ver Al - a - ba - ma's new mown hay; ..... I'll be

bet you'll find me sing - ing hap - pi - ly. ....  
glad e - nough to throw my - self a - way. ....

## CHORUS

When the mid - night choo - choo leaves for Al - a - bam', .....

*p-f*

..... I'll be right there,..... I've got my

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady bass line and a treble line with chords and some triplet figures.

fare..... When I see that rust-y - haired conduct-or -

The second system continues the melody. The vocal line has a half note followed by a quarter note. The piano accompaniment features a prominent triplet figure in the treble clef.

man,..... I'll grab him by the col-lar And I'll hol-ler

The third system shows the vocal line with a half note and a quarter note. The piano accompaniment continues with a consistent bass line and treble accompaniment.

"Al - a - bam! Al - a - bam!" That's where you stop your train,..... That brings me

The fourth system concludes the page. The vocal line has a half note and a quarter note. The piano accompaniment features a final triplet figure in the treble clef.

back a - gain,..... Down home where I'll re - main,.....

..... Where my hon - ey - lamb am. I will be right

there with bells, When that old con - duct - or yells, 'All a - board! All a -

- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2. *f*  
D.S.  
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