

SM 2214

# When It's Apple Blossom Time In Normandy.

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Written & Composed by  
Mellor Gifford & Trevor.

Moderato con espressione.

Piano.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato con espressione'. The first measure is marked with a mezzo-forte (*mf*) dynamic.

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "On a farm in Nor - man - dy, There re - sid - ed Rose Ma - Said Ma - rie 'It's clear to me, Tho' sin - cere you seem to Ap - ple blos - som time soon came, Rose Ma - rie then chang'd her". The piano part is marked with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "rie, She was the pride of the coun - try side, be, I am a - fraid of the prom - ise made: You name, For with the spring he had brought the ring,".

Vocal line and piano accompaniment for the third verse. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "Fair as a maid could be. Came a lov - er bold one day, may not come back to me. By the wish - ing well to day, His lov - ing bride to claim. By the wish - ing well they stray,".

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With a most per - sua - sive lay, Tho' she was griev - ing,  
 I shall wish that you will stay." Said he de - spair - ing,  
 Hap - pi - ness is theirs to - day, 'Mid blos - soms fall - ing,

when he was leav - ing, He con - sol'd her in this way.  
 "Love, I'm de - clar - ing, I'm in earn - est, when I say.  
 he is re - call - ing, What he fond - ly used to say.

*un poco rall.*

**Chorus.**

"When it's ap - ple blos - som time in Nor - man - dy! I

want to be in Nor - man - dy, By that dear old

wish ing well, With you, Ma - rie! When it's

ap - ple blos - som time in Nor - man - dy, I'm com - ing back to

woo, And the spring will bring a wed - ding ring, Lit - tle

sweet - heart, to you!" When it's you!"