

SM 2211

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Valse moderato espressivo

The piano introduction is in 3/4 time, marked 'Valse moderato espressivo'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a mezzo-forte (mf) dynamic and ends with a ritardando (rit.) marking.

There's a tear in your eye, And I'm won-der-ing why, For it
For your smile is a part Of the love in your heart, And it

The vocal line is in a soprano range. The piano accompaniment is marked 'p a tempo' and continues the harmonic support from the introduction.

nev-er should be there at all. With such pow'r in your smile, Sure a
makes e-ven sun-shine more bright. Like the lin-net's sweet song, Croon-ing

The vocal line continues with a melodic line. The piano accompaniment provides harmonic support.

stone you'd be-guile, So there's nev-er a tear-drop should fall. When your
all the day long, Comes your laugh-ter so ten-der and light. For the

The vocal line concludes the phrase. The piano accompaniment provides harmonic support.

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HEAVEN... "GOODBYE, GOOD LUCK,
GOD BLESS YOU", and Others

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sweet lilt - ing laugh - ter's like some fair - y song, And your eyes twink - le
spring - time of life is the sweet - est of all, There is ne'er a real

bright as can be; ————— You should laugh all the while and all
care or re - gret; ————— And while spring - time is ours through - out

ten.

oth - er times smile, And now smile — a smile for me. —————
all of youth's hours, Let us smile — each chance we get. —————

ten.

rit.

CHORUS

When I - rish eyes are smi - ling, ————— Sure it's like a morn in

p

Spring. — In the lilt of I - rish laugh-ter You can hear the

an - gels sing. — When I - rish hearts are hap - py, — All the

world seems bright and gay, — And when I - rish eyes are smil -

mf porta

p ten. ing, Sure they steal your heart a - way. 1. When way. 2.

ten.

p *f* *rit.*