

SM 2210

WHEN I LOST YOU

By IRVING BERLIN

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The music is marked with a forte 'f' dynamic.

The first vocal line is in 3/4 time. The lyrics are: "The ros - es each one, met with the sun, Sweet-heart, when / The birds ceased their song, right turned to wrong, Sweet-heart, when". The piano accompaniment is in 3/4 time, marked with a piano 'p' dynamic. It features a steady bass line and chords in the right hand.

The second vocal line is in 3/4 time. The lyrics are: "I met you,..... The sun - shine had fled, The / I lost you,..... A day turned to years, The". The piano accompaniment is in 3/4 time, marked with a piano 'p' dynamic. It features a steady bass line and chords in the right hand.

The third vocal line is in 3/4 time. The lyrics are: "ros - es were dead, Sweet-heart when, I lost you..... / world seemed in tears, Sweet-heart when, I lost you.....". The piano accompaniment is in 3/4 time, marked with a piano 'p' dynamic. It features a steady bass line and chords in the right hand.

CHORUS

I lost the sun - shine and ros - es, I lost the

mf

Detailed description: This system contains the first two lines of the chorus. The vocal line is in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melody in the right hand with chords and a bass line in the left hand. A dynamic marking of *mf* is present.

heav - ens of blue,..... I lost the beau - ti - ful

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with a quarter note D5, followed by a half note E5, and then a quarter note F5. The piano accompaniment continues with similar harmonic support.

rain - bow, I lost the morn - ing dew;.....

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line concludes with a quarter note G5, followed by a half note A5, and then a quarter note B5. The piano accompaniment provides harmonic support throughout.

I lost the an - gel who gave me Sum - mer, the

mf

This system contains the first line of the song. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is simple and lyrical, with a long note on 'Sum - mer'.

whole win - ter through,..... I lost the glad - ness that

This system continues the melody. The piano accompaniment features a prominent bass line with a long note on 'through' and a melodic line in the right hand. The key signature remains one flat.

turned in - to sad - ness, When I lost you.....

This system concludes the piece. The piano accompaniment has a more active bass line and a final chord in the right hand. The key signature changes to two flats (Bb, Eb) for the final measure.