

SM 2204

2

We've Had A Lovely Time So Long Good-bye.

Lyric by
Blanche Merrill.
Moderato.

Music by
Leo Edwards.

Piano introduction in 2/4 time, marked *f* (forte). The music consists of a series of chords in the right hand and a simple bass line in the left hand.Piano accompaniment starting with a *p* (piano) dynamic. A section is marked with a double bar line and the instruction *Till Ready.* The music features a melodic line in the right hand and a supporting bass line in the left hand.

Ma - ny girls — ma - ny curls, — Made my heart — whirl
You will pay — for the day, — That you stole — my

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The piano part starts with a *p* (piano) dynamic.

ma - ny whirls — ma - ny eyes, — ma - ny lies, —
heart a - way — You will grieve, — when I leave, —

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef.

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made my heart - sigh ma - ny sighs - Oh its true - I've
for your game - of make be - lieve - Gee, you made - my

met a few, - But I just knew, - When I met you. -
heart feel sore, - And now be - fore, - Our dream is o'er -

That you were some - how made for me, - And I for thee, - And
Come let me press - my lips to thine, - Yes, mine to thine, - And

us for we, - And I was hap - py
thine to mine, - And let your arms - a

as could be — Be - cause I thought — that you were free.
 bout me twine — Just like a vine — For old lang Syne. —

Chorus.

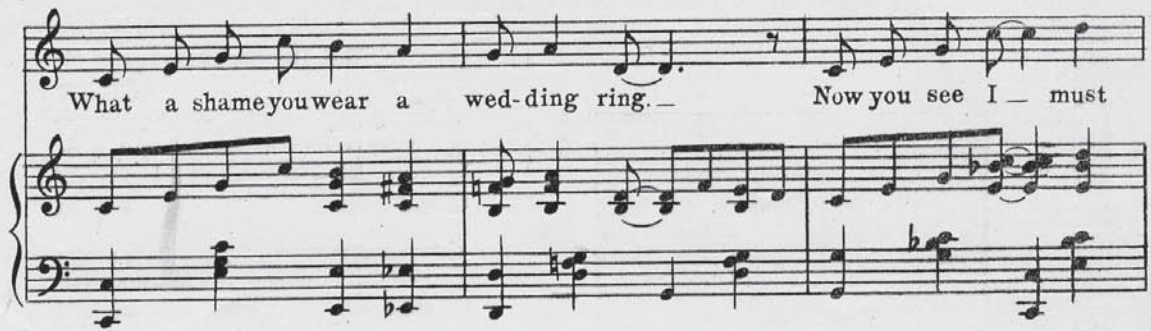
You are just the girl that I could kiss, —

p-f

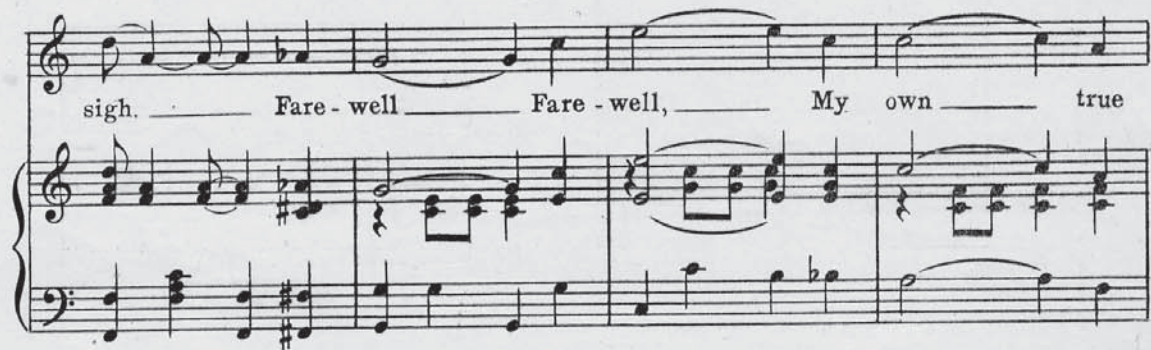
You are just the girl that I could miss, — You are the girl — I

can't for - get, — You made me say, — "I'll get you yet!" —

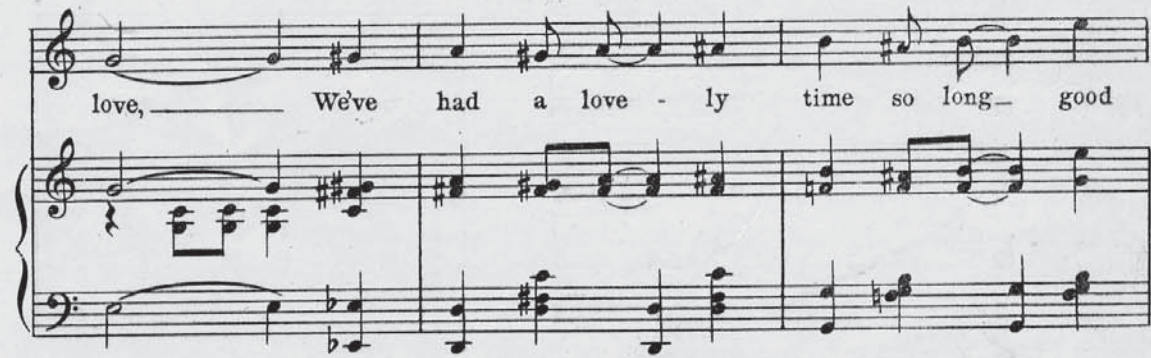
What a shame you wear a wedding ring. — Now you see I — must



sigh. — Fare - well — Fare - well, — My own — true



love, — We've had a love - ly time so long — good



1 bye. — 2 bye. — *D.S.*

