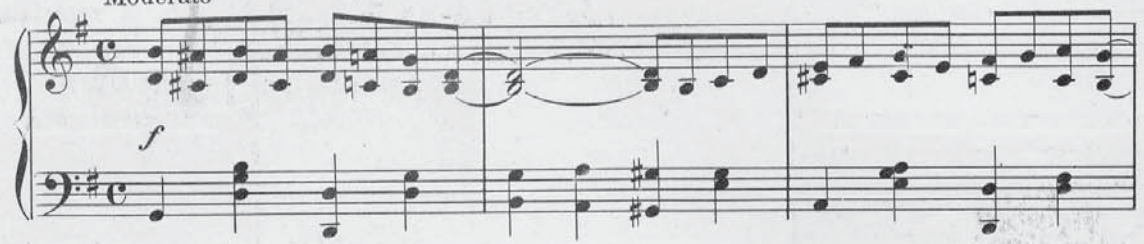


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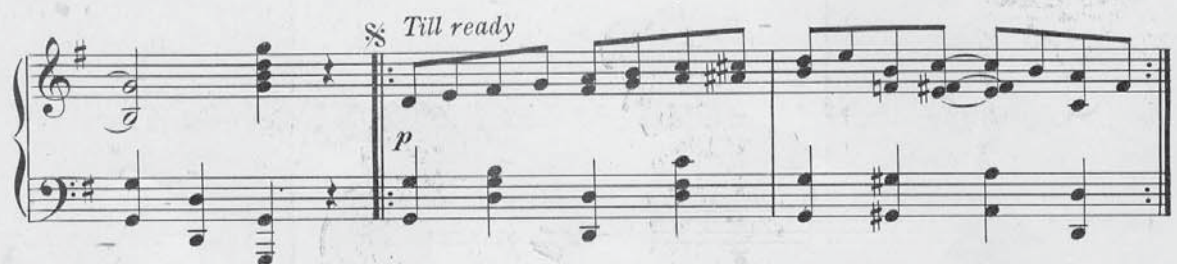
WAIT UNTIL YOUR DADDY COMES HOME.

By IRVING BERLIN

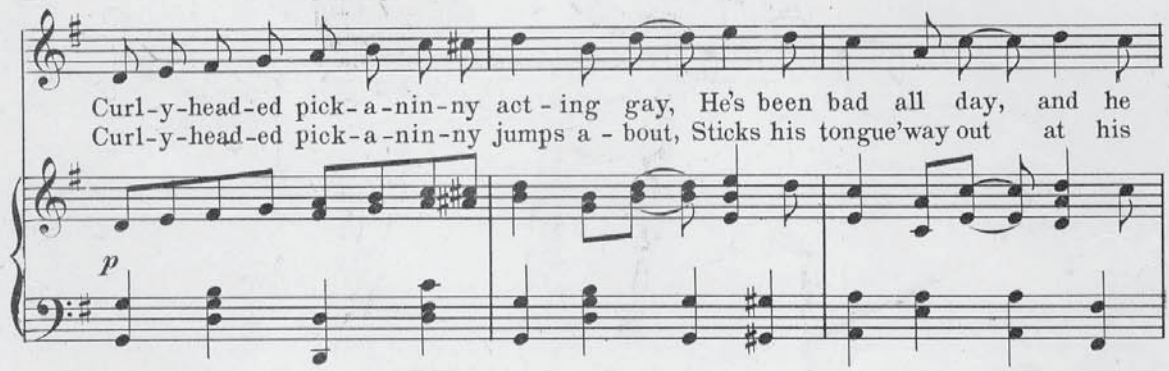
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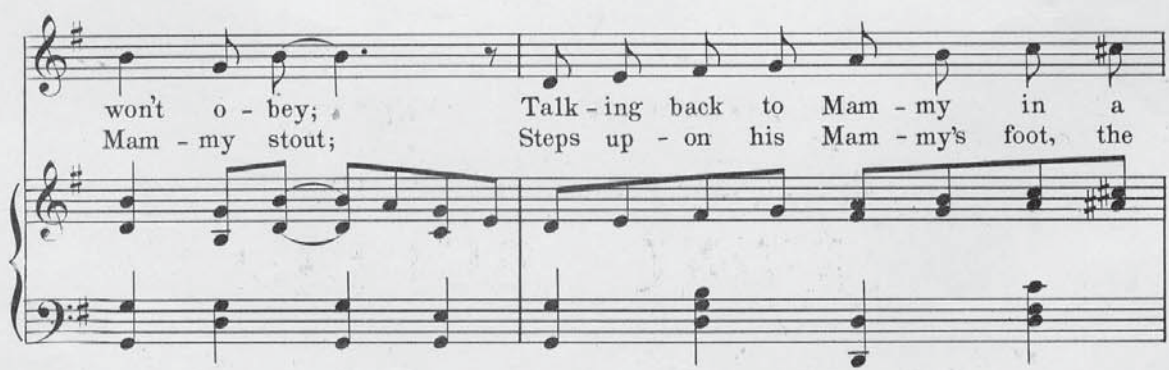
Introduction musical notation for piano, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.



Musical notation for piano, including a section marked with a double bar line and the instruction "Till ready". The dynamic is marked as piano (*p*). The notation continues with a treble and bass clef, maintaining the key signature and time signature.



Vocal line and piano accompaniment for the first verse. The vocal melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef. The lyrics are: "Curl-y-head-ed pick-a-nin-ny act-ing gay, He's been bad all day, and he Curl-y-head-ed pick-a-nin-ny jumps a - bout, Sticks his tongue'way out at his". The piano part is marked with a piano (*p*) dynamic.



Vocal line and piano accompaniment for the second verse. The vocal melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef. The lyrics are: "won't o - bey; Mam - my stout; Talk - ing back to Mam - my in a Steps up - on his Mam - my's foot, the". The piano part is marked with a piano (*p*) dynamic.

sas - sy way, Makes her look with much sur - prise.....
 one with gout, Till it al - most broke a - part.....

Mam - my starts to hol - ler as a Mam - my would, "Won't you
 Mam - my lays the pick - a - nin - ny on her lap, In her

please be good, like a good boy should?" But it does - n't seem to
 hand a strap, rea - dy for the rap, But she hol - lers as she

do a - ny good, So she fi - nal - ly cries,.....
 lays down the strap, "No, I have - n't the heart.....

CHORUS

Wait un - til your Dad - dy comes home,.....

p-f

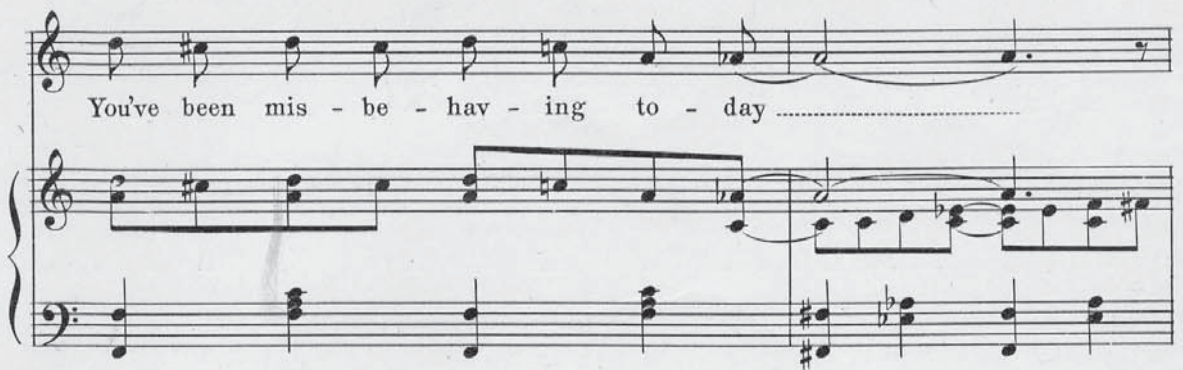
Wait un - til your Dad - dy comes home,..... I'll tell him how you've been

talk - ing to your Mam - my, Since he start - ed to roam,.....

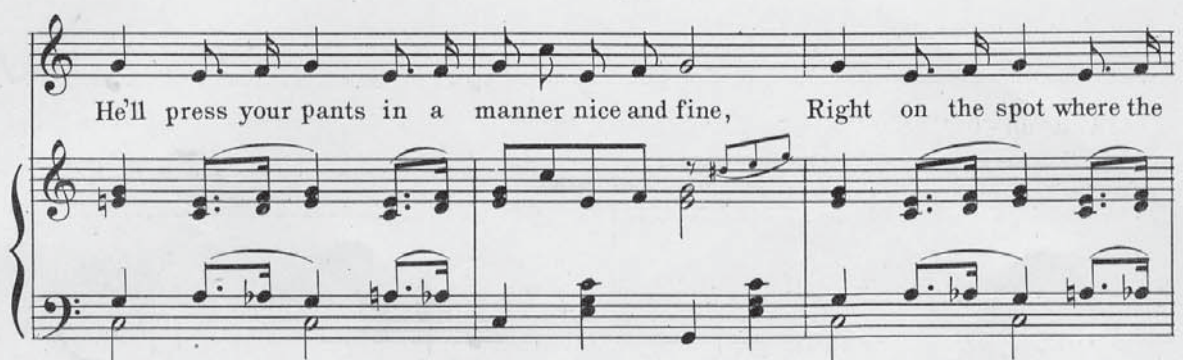
fz

Wait un - til I tell him the way

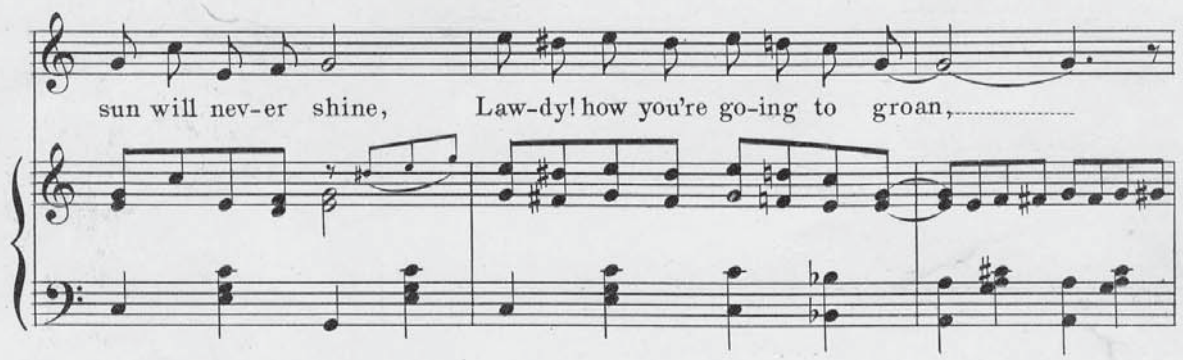
You've been mis - be - hav - ing to - day



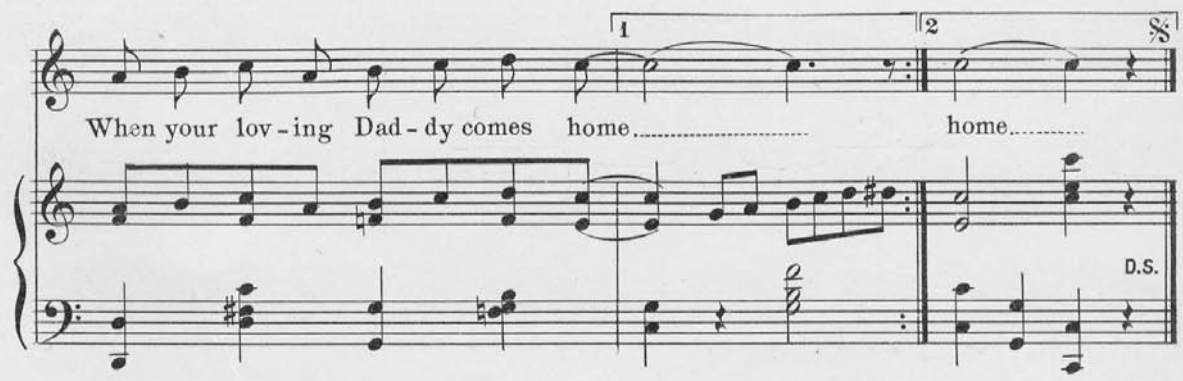
He'll press your pants in a manner nice and fine, Right on the spot where the



sun will nev-er shine, Law-dy! how you're go-ing to groan,.....



When your lov-ing Dad-dy comes home..... home.....



D.S.