

SM 2155

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Respectfully dedicated to Miss Marian A. Noble.

# Right From My Heart.

THOS. S. ALLEN.

Moderato

VOICE

PIANO

The first system of the musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a piano dynamic marking 'mf' and includes a fermata over the final chord of the system.

I love to sit and dream a - bout you  
'Twould sure - ly seem a world en - chant - ed

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "I love to sit and dream a - bout you" and "'Twould sure - ly seem a world en - chant - ed". The piano part continues with a similar accompaniment style, including a fermata over the final chord.

'Twould be a drear - y world with - out you,  
If ere my wish were to be grant - ed,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "'Twould be a drear - y world with - out you," and "If ere my wish were to be grant - ed,". The piano part continues with a similar accompaniment style, including a fermata over the final chord.

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I seem to see your face be - fore me now It's  
I on - ly hope my fond - est dreams come true I'm

one I nev - er shall for - get, There is no lang - uage for the  
long - ing just to call you mine, Some times the days are dark and

Heart dear My lips can on - ly tell a  
drear - - - y Some times this life is sad and

part dear For me a new life seems to  
wear - - - y But if you'll al - ways be my

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start dear Just since the time when first we met.  
 dear - - ie The sun will then much bright-er shine.

## CHORUS.

I've dreamt of such a girl like you While

in the slum - ber - land \_\_\_\_\_ And in that hour of

sweet con - tent My love you seemed to un - der - stand, \_\_\_\_\_ With -

in this lit - tle world of dreams Where Love - land forms a

part I whisp - er'd that I loved you then

1. *legato*  
Right from my Heart. I've

*rit.*

2.  
Right from my Heart.