

SM 2148

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# Play Me A Good Old Fashioned Melody.

Words by  
WILL MORRISSEY.

Music by  
CHAS. N. GRANT.

Moderato. (Not fast.)

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#).

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "Lit - tle Wil - lie" and "Wil - lie liked to". The piano accompaniment includes a section marked "Vamp." with a repeat sign. Dynamics include *fz* and *p*.

The second system continues the vocal line and piano accompaniment. The lyrics are "White, called there ev - 'ry night, He could play pi - an - o" and "play, songs that had a sway, He was just a rag - time". The piano accompaniment continues with a steady bass line.

The third system shows the final part of the vocal line and piano accompaniment. The lyrics are "fine; His sweet-heart, May, would make him play" and "man, He'd pound those keys make mel - o - dies,". The piano accompaniment concludes with a final chord.

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A greater success than Blue Bell

## Theres A Dixie Girl Whos Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

Pret-ty lit-tle tunes, 'bout pret-ty sil-v'ry moons, He'd like to  
Mel-o-dies that moved you, mel-o-dies that soothed; One night, he

rag it, drag it, sit and play sit and sway,  
heard his lit-tle dear-ie say "Don't you play,

night and day. He'd hear his lit-tle sweet-heart Mar-y  
don't you stay, Un-less you try to win my heart a-

say: *poco rall.*  
way, Nev-er mind the Turk-ey Trot, the Bear-cat rag" and all that rot:  
Win it with a pleas-ing prayer a dream-y song, a lov-ing air. *poco rall.*

Play me a good old, etc. 4

**"I've Got Your Number"** The daintiest, darlingiest, cutest and catchiest flirting song ever published—can be used as a solo or duet.

CHORUS. *a little slower.*

Play me a good old fash - ioned mel - o - dy —

Just a sim - ple song of love; —

Songs of to - day have got a rag - time strain. —

Are you lis - ten - ing? Are you lis - ten - ing? drives me in - sane;

Play me a good old, etc. 4

**“Bring Back My Golden Dream”** A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

Don't try to win me with that "Oh you An - na - Lize"

"Come and roll your eyes," There's just one song for me Of

*piu*  
*P piu*

*lento.* all the girls that are so sweet, Just play a good old

*rit.* *a tempo*

*lento.* *rit.* *a tempo*

fashioned mel - o - dy. dy.

1 2

Play me a good old, etc. 4

Do you know  
**A Girlie Was Just Made To Love**

The ballad success of the century. The song that will reach a million hearts.